

CHANINTR LIVING

Holiday 2018



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CHANINTR LIVING

Holiday 2018

As I am writing this on a bright and warm Sunday afternoon in Bangkok, we are finishing up the month of October and I am realizing that most of the year has passed. I always look forward to the calm and quiet after all the festivities, that period after Christmas or New Year where the world hasn't awoken yet and we are all suspended between years.

With all that has happened this year and what still goes on in the world, it is difficult to be optimistic about the fate of all of us. Are we headed for self destruction as evidenced by so many civilizations of the past and postulated by so many oracles?

My wife and I had a mind-opening experience this year in of all places, the Cotswolds (which you can expect to read more about in another issue). Although entirely taken by, it wasn't the idyllic villages, the rolling hills and morning walks along hidden waterways that did it, but a visit to a crop circle. For those who are not into UFOs and phenomena of this sort, crop circles are complex formations that appear over a matter of a few hours mainly in fields of wheat or barley during the period of full growth until harvest time.

The one we visited at Hackpen Hill was about 200 - 300 yards in diameter and depicted two interlocking rings with a star inside. When we walked through the circle, there was an indescribable feeling that this thing we were in was of a level of perfection and detail my eyes had never seen in nature, that it was not man-made. The barley was all alive yet folded down and the wall of grass that formed the curve of the circle was exact. The only video accounts ever taken show small balls of light twirling over the crops and disappearing in a matter of minutes. Crop circle theorists believe that they are a form of communication from an intelligent life-form trying to tell us in the gentlest way possible that our civilization is in trouble without us overreacting and building a wall around the earth.

Who knows? But I, for one, think we would all benefit from a little more intelligence, a concern for the environment, respect for one another and seeking peace and love in this fragile world we are responsible for.

Happy Holidays and peace to you and your families!

Chanintr

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COVER
REED WITH DEER HEAD WEARING HAT
LAKE PLACID, NEW YORK, 2008
BY RODNEY SMITH

PHOTOGRAPHY BY
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FLOWER FLASH: A GIFT TO NEW YORKERS

LEWISMILLERDESIGN.COM

There is a reason someone coined the term 'New York Minute.' In a city of constant chaos, it is easy to forget to pause and admire the present. That is why **Flower Flash** is the perfect antidote for the overworked and overstressed residents of New York. Imagine stumbling across the most majestic floral arrangement on your ever-so-regular commute to work - literally.

Since October 2016, florist Lewis Miller has transformed seemingly random locations and objects, from subway signs, trash cans and construction sites, into surreal art with his blossoms. Through his guerrilla installations, Miller turns the ordinary into the extraordinary, forcing people to stop in their tracks, and at least for a second, experience something spectacular in an otherwise normal day. The most magical part about all of this is no one knows when or where the next Flower Flash will hit.



PHOTO COURTESY OF THEFLOWERPOST.COM

Initially, the project started off as a small experiment for Lewis Miller and his team to reconnect with their craft. After creating many lavish, memorable events for his clients, Miller wrote in his blog that he was inspired “to recreate just a sliver of that sentiment and offer it up to the city dwellers and tourists of this great city.”

So on one autumn day in 2016, Miller and his team filled up the van with 2,000 flowers at 5:45 a.m. and descended on the John Lennon Memorial in Central Park. By the time the rest of the city was awake, the IMAGINE mosaic had been turned into a “psychedelic halo” of multi-colored carnations. Miller had no idea how people would react, but with the help of social media, his first Flower Flash quickly gained exposure, and the firm’s small experiment snowballed into a shared experience in a city of millions.

‘IN THIS AGE OF
SOCIAL MEDIA, WE SAW
THE FRUITS OF
OUR LABOR AND WERE
INSTANTLY REWARDED
VIA INSTAGRAM.’

- Lewis Miller



PHOTO COURTESY OF IRINA ARMAKS



PHOTOS COURTESY OF LEWIS MILLER DESIGN





JACK AND LILY AT BARN WITH GIANT GIFT, CHARLESTON, SOUTH CAROLINA, 2000

ATTENTION: ART COLLECTORS, STOCK BROKERS,
DAYDREAMERS AND THOSE WHO ALREADY HAVE IT ALL.

The limited-edition archival pigment prints by world-renowned photographer Rodney Smith are available exclusively through Chanintr Living.

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RODNEY SMITH

RODNEYSMITH.COM

“In this age of social media, we saw the fruits of our labor and were instantly rewarded via Instagram,” the florist wrote a day after his first Flower Flash.

Today, a quick look at #LMDxNYC on Instagram shows thousands of flower photos taken by passersby all over Manhattan. The art project has even caught the attention of big brands like Farrow & Ball and fashion giant Old Navy, who collaborated with the firm on International Women’s Day to Flower Flash five historical female statues in the city. Earlier this year, designer Tory Burch even donated 14,000 pink carnations from her Fall/Winter 2018 show to Miller, who then used the blooms for his Valentine’s Day pop-up.

Though the installations are fleeting - part of the beauty of it all

is how transient it is - the project takes quite some planning in advance. The team works very early and very fast every Flower Flash to finish each installation before the morning crowd floods the street. Within the first few hours of the day, photos of the latest pop-up will have already taken over New Yorkers’ Instagram feed. That is part of the fun for the firm though; the element of surprise is what makes their work a “random act of kindness” to the city.

So if you find yourself traveling to the Big Apple this holiday, you might just be lucky enough to stumble across one of Miller’s creations. Whether you are casually walking around town, waiting in line at a diner, or scrolling through your Instagram feed, be on the lookout for Miller’s next move.

- Uracha Chaipayinunt



PHOTO COURTESY OF LEWIS MILLER DESIGN

WOOD WONDER

CONDEHOUSE.COM

The beautiful forests of Hokkaido are the starting point of every piece of furniture made by **Conde House**, one of the most successful Japanese furniture companies that recently celebrated its 50th anniversary this year. "We build furniture by the forest, with a keen sense of gratitude for what nature has given us. We use Hokkaido wood for as much of our work as possible, using every last piece of wood to create items that will be part of people's daily life for a long time," said the President Tetsuya Fujita.

The company was founded in 1968 by Minoru Nagahara in Asahikawa, a small and remote city in the northern part of Japan surrounded by rolling hills and mountains with dozens of rivers running through. Minoru started his career in the furniture industry in 1963 at the age of 15 when he got his scholarship sponsored by Asahikawa City to study furniture making and design at the National Technical University in Rosenheim, Germany. Five years later, he founded the company with his determination to share high-end Hokkaido wood with the world.

When Minoru founded Conde House, he did something exceptional for that time in Japan and began partnering with local and international designers, in particular, Europeans, forming a unique relationship that continues to today. Globally known designers who worked on recent collections include Naoto Fukasawa, Riki Watanabe, Michael Schneider, Mikko Halonen and Store Eng.

The design philosophy remains influenced by "Nippon no monozukuri", literally means "Japanese craftsmanship", for the last 50 years. The underlying essence of the philosophy creates a symbiotic relationships between the craftsman and each designer. The concept is centered in the effective use of natural materials, sophisticated yet minimal design, and precise structures.

Conde House blends traditional Japanese craftsmanship with 21st century advanced technology. The factory, where cutting-edge processing tools are operated alongside elaborate handcrafting, is a



PHOTOS COURTESY OF CONDE HOUSE

sophisticated culmination of manual work and technology, developed through a series of ventures into new forms of craftsmanship.

This approach - coupled with traditional Japanese craftsmanship has resulted in furnishings that combine an Asian-inspired Zen-like simplicity with European-inspired clean lines and organic curves. Every piece of furniture, which is beautifully designed and skillfully crafted, is truly contemporary, yet timeless. "To show off the beauty and warmth of the wood, we strive for simplicity. The furniture pieces must feel modern, even after they are handed down over generations."

Respect for nature and consideration for people is also the most important Japanese value that Conde House conveys. The company applies these principles to its craftsmanship and manufacturing throughout its history. Once a year, the entire factory team plants new trees in the forests surrounding the

factory for every one that has been taken. A total of 40,000 trees have been planted in the past 14 years.

With nearly 300 employees, Conde House now sells wooden furniture in more than 19 countries and has branches throughout Japan and in Asia, Europe and America. Today, it is noted worldwide for exceptional design and manufacturing quality as expressed in its line of high-end contemporary furnishing for both residential and business use. The heart of Japan and the art of Japanese craft-making from the mountains of Hokkaido is always reflected in the gentle shapes and intricate functions of Conde House furniture.

- Norranit Suvanich

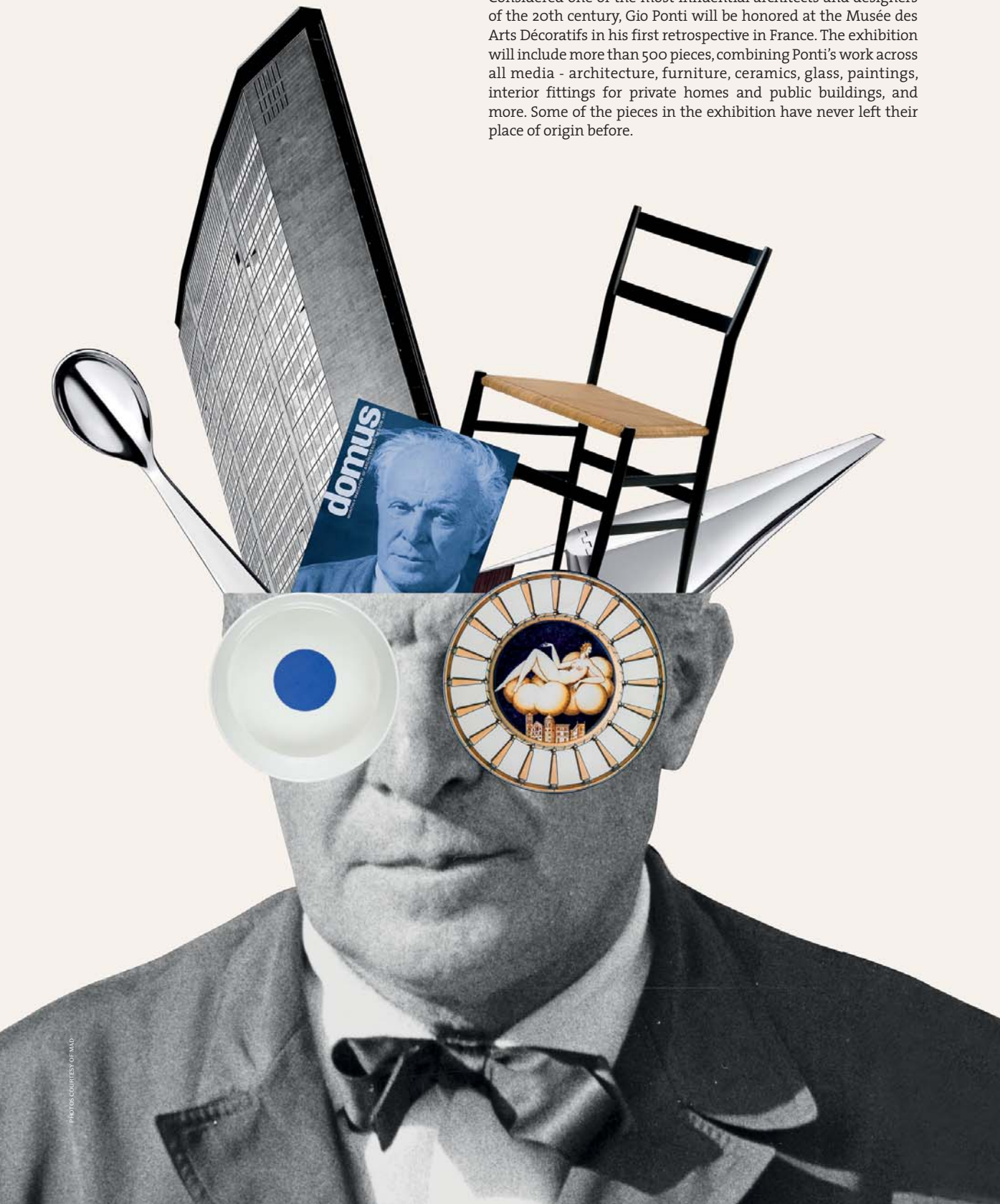


TUTTO PONTI

MADPARIS.FR

If you are visiting Paris anytime between now to February 10th, 2019, **Tutto Ponti: Gio Ponti Archi-Designer** should be on your to-do list. If you are not but you are a fan of 20th-century Italian Modernism, then maybe a trip to Paris should be in your near-future plans.

Considered one of the most influential architects and designers of the 20th century, Gio Ponti will be honored at the Musée des Arts Décoratifs in his first retrospective in France. The exhibition will include more than 500 pieces, combining Ponti's work across all media - architecture, furniture, ceramics, glass, paintings, interior fittings for private homes and public buildings, and more. Some of the pieces in the exhibition have never left their place of origin before.



For design enthusiasts, Gio Ponti's name will most likely ring a bell. His career spanned 60 years, and by the time he passed in 1979, he had worked for 120 companies, designed buildings in 13 countries, and produced 560 issues as the founder and editor of *Domus* magazine, according to *The New York Times*.

His most famous work, the hexagon-shaped Pirelli Tower, still stands tall above his native town of Milan, and his Superleggera chair for Cassina is still in production. But while Ponti's work is admired and studied by design aficionados everywhere today, he still remains little known in France. The Tutto Ponti exhibition, then, is an opportunity to bring Ponti's work to the wider public.

What you can expect from the exhibition is a rare glance into Ponti's work and life, with never-before-seen pieces on show. Museum goers will be fully immersed into the world of Ponti through the spectacular reconstructions in the "period rooms;" a study of his collaborations in the garden-side gallery; a showcase of his major commissions; and six unique spaces on the Rivoli side that each represents a decade of the Italian designer's ever-evolving career.

If this wasn't enough draw, Musée des Arts Décoratifs will also unveil the reorganization of its contemporary design collection on the opening day of the show, featuring works from Jean Prouvé, Charlotte Perriand, Jasper Morrison and Zaha Hadid among others. It seems like Paris might just be the place to be for modern art and design lovers this time of year.

— U. C.



PHOTO COURTESY OF WRIGHT AUCTION



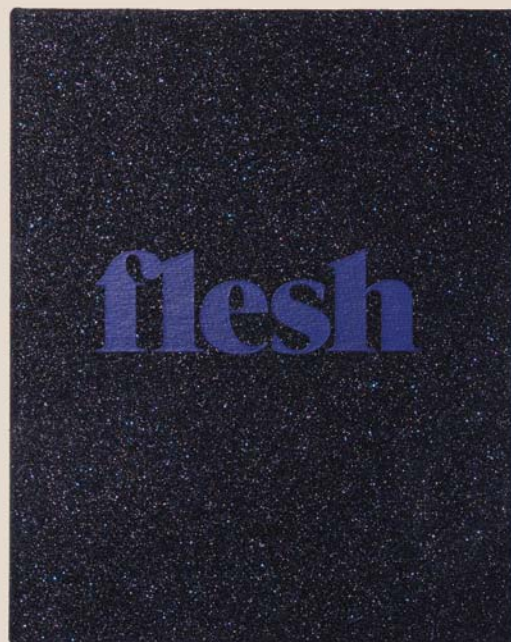


PHOTO COURTESY OF FLESH

MORE THAN JUST A SHADE

FLESHBEAUTY.COM

When people refer to a peachy-beige tone as 'nude' or 'flesh,' it is a problem. Linda Wells, the founding editor-in-chief of beauty magazine *Allure*, wants to change the perception that these two words can only describe one particular color. One person's 'flesh' is not necessarily another person's 'flesh.' Similarly, a fair-skinned woman's 'nude' will differ from an Asian woman's 'nude,' which will also differ from a Hispanic's and an African American's interpretation of 'nude.' The reality is that these two words can mean an infinite number of possibilities, and it is the beauty industry's responsibility to reflect this truth in their product selection.

That is why when Wells was tasked with creating a prestige makeup line for Revlon, she knew exactly what she wanted to do, and more importantly, what she wanted to tackle within the beauty industry. In 2018, makeup brands are still finding themselves in hot water for lack of diversity in their offerings. Products that are clearly designed for lighter complexions or lines with little variation in the darker end of the color spectrum, have left users feeling discriminated.



PHOTO COURTESY OF @FLESHBEAUTY



PHOTO COURTESY OF @FLESHBEAUTY



PHOTO COURTESY OF FLESH



PHOTO COURTESY OF @FLESHBEAUTY

“We make makeup that brings out the best in each individual without covering or altering their natural beauty,” Wells said. “**Flesh** starts with nude shades that are designed for every skin color.” Their biggest reveal has been the Firm Flesh Thickstick Foundation, which comes available in 40 true shades, giving skin-matching coverage for all. But it is not just about quantity with Flesh; the quality also has to deliver. The team even came up with a different formula for the darker foundation sticks to make sure they looked and felt perfect on, too. It is a big first step.

Besides the foundation, there are punctuations of intense color for style and personal expressions. Wells has created almost everything you need in your makeup bag - eyeshadow, lipstick, blush, highlighter - all while making sure that her products follow the brand’s mission of inclusiveness. For instance, the Tender Flesh Blush, a soft and lush powder blush, comes in eight shades and was designed with every skin color in mind. Meanwhile, the Fleshy Lips Sheer Lipstick, which has been described as “the easiest lipstick on the planet,” is offered in 10

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‘WE MAKE MAKEUP THAT BRINGS OUT THE BEST IN EACH INDIVIDUAL WITHOUT COVERING OR ALTERING THEIR NATURAL BEAUTY.’

- Linda Wells

shades of carefully conceived nudes for every skin color. “We want people to find and express their own beauty with Flesh, and wear our makeup with comfort and pride,” Wells said.

Another issue that the former editor of *Allure* wants to address in her makeup line is the idea of perfection - and the impossible task of achieving such a thing. “The beauty industry generally emphasizes flawlessness as the ultimate goal in makeup. But that message is alienating. No one feels completely flawless, and as a result we all feel as if we can only fall short of the ideal,” Wells said. You will notice that Flesh’s makeup only seeks to enhance a person’s true beauty - instead of masking it under layers.

While Flesh is still not available internationally yet - it is currently sold exclusively at American beauty store chain Ulta Beauty - we cannot wait to get our hands on the products.

Our favorite so far has been the Flipbook Makeup Sheets. The sheets in the book come permeated with bronzer, blush or highlighter. You simply tear a page out, rub it on your face, cheeks and collarbones, and the pigment clings easily and brilliantly to your skin without any mess. It is perfect for people who are constantly on the go.

“When we shop for beauty products, we are looking for so much more than pigment and powder,” Wells writes in her Letter from the Founder. “We are imaging ourselves and then bringing that vision to life, right there in front of the mirror.” World, meet Flesh, a promise fulfilled.

- U. C.



INSIDE THE VAULTS

SILVERVAULTSLONDON.COM

An often overlooked precious metal, silver is not always on the top of everyone's list when it comes to jewelry selection. But for me, it is quite the opposite. Growing up in one of those gold shops where the locals swarm in to buy, sell and pawn on a daily basis, our Thai-Chinese jeweler business had a corner of silver jewelry on display too. During the summer breaks of my childhood years, I would find myself helping out in this corner, learning bit by bit about this shiny, grayish-white precious metal.

Being surrounded by silver from a young age sparked my interest when hearing about the London Silver Vaults, one of London's best kept secrets. Located beneath Chancery Lane in the West End, the Vaults are no underground storage or museum. Rather, they are a shopping destination like no other, housing 30 specialist shops of antique and modern silver, some of which date back to the early 1600s.

Before becoming this treasure trove for silver collectors, the London Silver Vaults were part of the Chancery Land Safe Deposit, created in 1876 to store household silver and valuables of the aristocrats. Then, during the Second World War, they became the storage for silver dealers. Part of the Vaults was damaged as a result of the war, but was rebuilt for retail purposes, and has continued operating until today.

The entrance of the Vaults may not catch the attention of passersby, but once you travel five stories below ground, it is a whole other planet. "The Vaults are one of the five most secured in

the world, and resemble a prison more than a marketplace. And they should, because individual prices can range up to one million pounds," according to *Time Out London*.

But fear not because there is definitely something special about this peculiar place. The hidden shops offer an extensive range of everything silver: from cutlery and tableware to candleholders and armchairs. Every piece has a story. "The beauty of the Vaults is not only the sheer volume and range on display, but the breadth of knowledge available alongside it," said Sotheby's silver specialist James Clare in his *Architectural Digest* interview.

A magnet for collectors in the know and the entertainment industry alike, the London Silver Vaults have gained their success from the reputation of English silverware as being the finest in the world. This is guaranteed by a hallmark, or a series of symbols stamped on each piece of sterling silver that meets the required standard by the Assay Office. There are four Assay Offices in the UK, all of which are privately-owned and overseen by the British Hallmarking Council. The Goldsmiths' Company was the first Assay Office, and began hallmarking in 1300.

Today, the London Silver Vaults are open every day except Sunday, and the entry is free. They are definitely worth a visit this holiday despite the chilly weather. I, for one, am looking forward to reminiscing my childhood memories of sort at this one-of-a-kind world of sterling silver.

- Pawita Chindakawee



PHOTOS COURTESY OF KAREN BEGALL

SHARING WARMTH AND STYLE

MAHO-NABE.COM

We cannot deny that a kitchen has increasingly become an integral part of the living area in our home. In the past, the kitchen used to be in a hidden corner of the household. Today, it is where we spend time with our loved ones - cooking, tasting food, and mingling - and share memorable moments together. While some focus on the kitchen design to facilitate the changing lifestyle, we may be able to encourage a joyful interaction with far simpler a product - a pot.

Tiger is a Japanese company specialized in the production of vacuum bottles, stainless steel beverage containers, and other cooking appliances. The company prides its vacuum insulation technology, which is central to providing convenience and comfort through the household products in daily living since 1923.

This year, Tiger marries Japanese tradition with contemporary cooking with the launch of a sleek and beautiful **Maho Nabé**, which translates to “magic pot” in Japanese.

The first use of Nabé, originally made of clay or cast iron, was found in northern Japan dated back centuries ago. Nabé usage has been culturally prevalent in Japan that the word also refers to a traditional Japanese hot pot, where meat, seafood, or tofu with vegetables are cooked together in an earthenware pot, not to be confused with one another. The long traditional use of the Nabé pot continues until today, and Tiger just created a new face for it.

The very first prototype was sent to the celebrated chef Alain Passard, whose restaurant Arpège has earned and maintained its three Michelin stars since 1996. The magic pot made Alain Passard claim “With the Maho Nabé, I can make a whole new ratatouille!”

Maho Nabé reinvents the cooking experience for food lovers and everyone at the table. Owing to the vacuum double-walled structure, the Maho Nabé cooks at an ideal temperature span called Niebana - between 96°C and 100°C - and distributes warmth evenly throughout the cooking process. The precise heat control enhances the food flavor while the moisture-locking lid preserves nutrients. The thermal insulation effect also provides for lasting heat after being taken off the fire, allowing less time spent in front of the cooking station and more at the table with friends and family.

Synchronizing with the superior functions of Maho Nabé is design. We can all appreciate its organic lines, echoing Japanese craftsmanship, and Made in Japan quality we have love to expect. The selection comes in five colors: Usuzumi grey, Asagi blue, Sumi black, Akane red, and Shironezu white.

The combination of the technical parts and beauty, Maho Nabé tells a story of warm moments and lively dining experience, a perfect gift for your loved ones this holiday season. Indeed, a magic pot!

- Pamara Chavanothai





PHOTO COURTESY OF MARIO NINIE



PHOTOS COURTESY OF JET CAPSULE

FOR THE ASPIRING BOND VILLAIN

JETCAPSULE.COM



Most of us will never afford the mega-yacht of our dreams, but for those times when you need to get ashore in style, this **Jet Capsule** has you covered.

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Of course, the pod can be accessorized to your desire, fit with seating capacity to accommodate up to eight people, transformable bed solutions, a fully equipped kitchen, photochromic windows,

a diving platform, or kept minimal for maximum space. Those interested in something more purpose-specific can opt for a militarized model with a bulletproof body and windows as well as one intended for emergency services.

Reinventing vehicles of the water is nothing new for Lazzarini, who is also developing a futuristic project to build a self-sustainable floating city of modular pyramid hotels inspired by Mayan architecture and Japanese temples by 2022.

Get whisked away with seven of your closest friends for an all-day capsule party at a starting price of \$229,000.

All Jet Capsule boats are made to order from a Naples shipyard. Orders can be expected to be fulfilled within six months.

- Sarah Poff



PHOTOS COURTESY OF CAPE FAHN

A SLICE OF PARADISE

CAPEFAHNHOTEL.COM

Koh Samui is one of those places you either love... or you don't. People who love it enjoy the beaches, water activities, stunning views, infamous nightlife and the island's proximity to Bangkok, making it a convenient weekend getaway for city folks. Those who don't, complain about the commercialization of the island. They moan about the overpriced food, crowded beaches and loud tourists. **Cape Fahn Hotel**, Cape & Kantary's newest property, is unique in that it answers to both groups. Located on its own private island Koh Fahn, off of Choeng Mon Beach, Cape Fahn offers guests absolute privacy, while still being a stone's throw away from the life and party of Koh Samui. Those looking for a relaxing break can spend their entire trip on Koh Fahn alone, taking advantage of the hotel's amenities. Meanwhile, those who find pleasure in Koh Samui's chaos can always cross over to the main island.

When we got to the meeting point at Samui International Airport, we were greeted by members of Cape Fahn Hotel, who ushered us into the van with other guests. From there, it was a quick 10 minute drive to Choeng Mon Beach, where a small boat took us across to Koh Fahn. We were surprised at how close the private island was to the main shore; we imagined Koh Fahn to be further away, somewhere in the middle of the ocean, because of its promise of privacy. "It's even possible to walk the 300 meters over to the hotel during low tide," our driver told us.



“Some guests have done it before.” We later learned that the mere 300 meters made a world of difference though. Those 300 meters across the water is what allows Cape Fahn and its guests the luxury of solitude, peace and serenity.

Once we settled into the hotel, there was no reason to ever leave. Cape Fahn’s 22 villas are all spacious, with a separate living room, bedroom, bathroom, outdoor shower and an 8-meter private pool. Meals, drinks and the sun could all be enjoyed within the comfort of our new home away from home. When we did leave, it was mostly to go to Hue, the hotel restaurant that serves up Thai and Western food. The food at Cape Fahn was one of the highlights for us. We initially planned on heading over to Koh Samui for dinner somewhere else one night. Could we really eat lunch and dinner at Hue for three days straight? However, the variety in the menu kept us on Koh Fahn for 3 whole days. We switched between Thai fares - the Wagyu Khua Kling, Kao Mok Gai and Gaeng Jued - and Western dishes - pizza, ravioli and steak. On one of the mornings, we chose to have our complimentary breakfast at our villa’s pool, and a selection of cold cuts, cheese, baked goods and eggs arrived in a floating tray. Cape Fahn spoiled us.



During our three-day stay, we also spent time exploring the rest of the property. We went to the beach and paddle boarded (you can also kayak and snorkel). We took a complimentary private yoga class one morning, and wish we stayed longer so we could also take Thai boxing and pilates. We spent three days doing absolutely nothing, far removed (alright, 300-meters removed) from the rest of the world. We ate, we tanned, we napped, and repeated this cycle until it was time to check out. We never wanted to leave.

- U.C.



PHOTO CREDIT: UMACHA CHAIYAPANUNT

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MATERIAL POSSESSIONS:

A GUIDE OF GIFT GIVING FOR THE HOLIDAYS



Lunar Chest

DESIGN BY THOMAS PHEASANT

Baker

Artful brass pulls in a half moon shape adorn the drawers and their reflection makes them look like they are floating in mid-air. This 10-drawered chest offers a plentitude of storage.



Musiciens du Monde

Saint-Louis

The figurines created by Xavier Froissart, represent some musicians of the world and their instruments (shown: the trumpeter), and take us on a world tour in crystalline notes.

Baht 24,000

Médicis Sconce

Liaigre

Médicis Sconce features antique brass with black patina and gold brass interior. This unique and modern wall sconce will create a luxurious and distinctive look to your house.



VL 45 Radiohus Pendant

DESIGN BY VILHELM LAURITZEN

Louis Poulsen

The Radiohus Pendant was originally created for the Radiohuset building on Frederiksberg in Copenhagen in 1940s and has since become a cherished design icon. With its powerful downwards light combined with gentler illumination via the opal glass – which generates softer tones in the room – it is simply ideal for illuminating both everyday objects and more decorative items.

From Baht 24,000



Calcot Étagère

Hickory Chair

Standing tall on shapely legs with antiqued brass ferrules, the 5-shelf Calcot Étagère delights with unexpected brass banding on shelves edge. Shown in a rich espresso walnut finish, this étagère is an exciting option for vertical storage and display, and looks brilliant from all sides.

Baht 246,000



Quadrado Sofa

DESIGN BY MARCIO KOGAN

Minotti

Inspired by the classic teak deckboard used in the yachting industry to facilitate the outflow of water, the Brazilian architect Marcio Kogan developed Quadrado, a modular system consisting of suspended square platforms that furnish outdoor spaces with exceptional lightness and flexibility.



Exec-V

DESIGN BY WOLFGANG C. R. MEZGER

Walter Knoll

Executive-Variable brings height adjustment to the executive office. The range stands for flexible functions and cultivated representation. You can work either sitting or standing. Ergonomic and healthy. The desk top looks like it is floating on the base and pedestal. A harmonious interaction of straight and angular, of expanse and cube. As a freestanding desk or attached to the pedestal. The wiring is carefully stowed away.

Embody Chair

DESIGN BY BILL STUMPF AND JEFF WEBER

Herman Miller

More than 20 physicians and PhDs in the fields of biomechanics, vision, physical therapy, and ergonomics contributed their expertise to help guide the development of this chair. As a result, Embody has set a new benchmark for pressure distribution, natural alignment, and support for healthy movement in ergonomic seating.

Baht 54,000



Faaborg Chair

DESIGN BY KAARE KLINT

Carl Hansen and Søn

The Faaborg Chair's simple design and the unity between its structure, materials and function set it apart from its predecessors while showcasing Klint's traditional design values and modern approach. The elegant form highlights Klint's outstanding sense of space and proportion and his ability to combine architecture and design into a seamless whole.

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PHOTO COURTESY OF KETTAL

THE GREAT OUTDOORS

Shade is a must-have, especially in Thailand's tropical climate that alternates between eternal sunshine and relentless rain. For that reason, PH1 Pavilion from Spanish furniture brand Kettal is a perfect choice to furnish your alfresco experience with style.

Designed by Kettal Studio, Pavilion is a collection of furniture with sheltering structure, ranging from canopied daybeds and sofas to independent structures with floorings, ceilings and curtains that you can customize at will to adjust the interior's exposure to the outdoors.

The new series of Pavilions, PH1, brings the system even closer to architecture, as the design team developed more tools for its integration in the architectural environment. The system is able to adapt to different uses and environments such as maritime, mountain or urban locales. The PH1 has minimal structure, not only for aesthetic reasons but also to create open spaces that flow freely into each other by means of light, transparency and lightness of structure.

The PH1 provides a generous sheltered area that can accommodate many types of outdoor furniture and activities, including cooking. The PH1 adds a kitchen module to the system.

The moveable panels can be closed completely to protect all the fittings from inclement weather, and opened completely only when required to use. The panels become work area for cooking. The connections to mains water and electricity can be fitted at the bottom or at the back (when it functions as a wall).

Components can include ceramic hob, barbecue, fridge and a wine cabinet. It also includes storage for utensils. An optional auxiliary trolley, inspired by mid-century bar cart, serves as a support table when working in the kitchen but also for transporting and storing tableware and bottles.

- N. S.

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