

CHANINTR LIVING

Spring 2019



LIAIGRE



CHANINTR LIVING

Spring 2019

Happy New Year and a very Happy Year of the Pig!

Looking ahead at 2019, we do have much to celebrate and be thankful for as we turn 25 this year.

In February of 1994, I made my first trip to Grand Rapids, Michigan to visit the original headquarters of Baker Furniture in 6 feet of snow and registered a company named Chanintr Fine Furnishings a few months later. With extraordinarily high import taxes at the time and already premium prices for the furniture, there were a lot of worried faces when we shared our plans. But surely enough and as I have always believed, if the quality is truly good and the focus is on the customer, there will be enough business to keep us going and in our case luckily growing all these years.

I would like to thank every customer of ours since that very first day for their kind support and confidence in what we do, and sincerely do hope that we have fulfilled part of our purpose to make 'Living Well' possible for you.

In addition to this historic year, I would like to introduce you to Rainy Chan, a dear friend and new member of CHANINTR. Ms. Chan, as all her ex-staff at the Peninsula Hong Kong called her, has joined us as Chief Operating Officer. Rainy is a recognized figure in the Hospitality industry, having won many awards and led the hotels she managed to leading positions in the world. Why, you ask, has she joined a furniture retailer like CHANINTR? Well, we have never defined ourselves in that way, and we truly believe that there is a lot more to living well than just furniture, so please stay tuned. In this world of taps and swipes, I am sure some old world charm and good service are ever more welcome.

Wishing all of you a year of 'Living Well',

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COVER
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SNEDENS LANDING, NEW YORK, 2014
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CHANINTR LIVING EXCEPT WHERE NOTED.

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CLASSIC WITH A BOHEMIAN TWIST

Different cultures and traditional paintings are the two major sources of inspiration for **Notre Monde**, a distinctive furniture, lighting and home accessories studio based in the US. Founded in 1997, Notre Monde was conceived when Dawn Sweitzer got the idea to create one-of-a-kind, functional objects by hand using traditional printing techniques. Though each piece is unique, they all share one thing in common: Dawn's signature as proof of authenticity.

Dawn is a self-taught artist with Midwestern sensibilities and a sophisticated eye for style. She draws her inspiration not only from her extensive travels all over the world, but also from her design projects in Europe and Russia. Dawn is inspired by the things around her, whether it is a song, a book, fashion, texture of a painting or simple objects found in everyday life. Her love for design and passion for all things beautiful has taken her from her global travels to starting her own interior decor brand, and successfully growing it over the years.

NOTREMONDE.COM



PHOTOS COURTESY OF NOTRE MONDE

Each of Notre Monde's sophisticated and subtle collections of trays, mirrors, textiles and furniture is a direct expression of Dawn's immersion into various cultures - ancient motifs and methods used in her products show their particular interest in the art and design of Eastern and Western Europe - and the diversely meaningful ways in which people embrace the good life.

Dawn calls a 20,000-square-foot industrial warehouse located in the furniture hub of High Point, North Carolina, her studio. The space was once an old mattress factory for 90 years, but now it is the perfect place for her to create in. It has 16-foot ceilings and large windows that allow the natural light to stream in. It is not a living space, but it is a space full of life.

"It is truly one place on the planet that I feel completely free to create whatever I want and lose myself in an idea," says Dawn. "The size of the space is inspirational to me. The imperfections of the building add to the charm and character of the space. It allows me to work on large-scale art projects whilst simultaneously focusing on drawing, painting and designs for trays, surface finishes and textile collections."

Classic with a bohemian twist is the best description of Notre Monde's style. "I like unexpected layers and patterns," she adds. Dawn has the fanciful stylistic intuition of an aesthete, though one firmly grounded in the disciplines of mural painting and contemporary art and design. Melding luxury with practicality, in the spirit of decorative objects from Europe in 18th century to present day.

As Notre Monde grew and demands increased, the year 2013 presented an opportunity for expansion. Dawn joined hands with Belgian home furnishings brand Ethnicraft. The collaboration widened Notre Monde's reach to the global marketplace and brought opportunities to create exclusive designs for international retail partners. Today, Dawn's art can be seen on display in homes around the world.

- Norranit Suvanich



PETIT CRAFT

Mezzanine, a new lifestyle store in the heart of Saint-Germain-des-Prés is founded by French couple Edson and Liza Pannier. Edson has a background in fashion publishing while Liza worked briefly for Dior. In addition, Liza grew up watching her mother, Isabelle Riccioni assisting her uncle, the legendary designer Christian Liaigre working around the studio with Liza often finding herself playing with fabric samples at the back of the showroom on Rue de Varenne after school.

The shop is less than 50 square meters but packed with well-designed everyday merchandise. The couple travel the world to do their own buying and sourcing for all things home and living, ranging from dishes and glassware to cushions and stationery emphasizing local craftsmanship. Linen napkins and tablecloths are sourced from Belgium and Portugal, bamboo baskets from artisans in Asia, fabrics from indigo masters in Japan, modern terra-cotta cookware from Denmark, and finely embossed greeting cards from England. Every piece is carefully chosen and well edited in harmonious color schemes like a good Provençal meal - simple yet elegant.

Mezzanine is located on a little side street near our favorite baker Poilâne and just a stone's throw from Le Bon Marche on the left bank. Their clientele finds their establishment unique and similar to mom-and-pop shops in the countryside, despite being surrounded by the bustling urban setting of Paris. A perfect address for Edson and Liza's first venture.

MEZZANINE
39 RUE DE L'ABBÉ GRÉGOIRE
75006 PARIS

MEZZANINE-PARIS.COM



PHOTOS COURTESY OF MEZZANINE





PHOTOS COURTESY OF AMIE MAZZENCA

GONE CAMPING

W5453 LAKE VIEW DR
ELKHORN, WI 53121, USA
WANDAWEGA.COM

When David Hernandez was growing up, he spent many summers with the Catholic Latvian Church on Lake Wandawega, 90 miles north of Chicago. After so many fond memories of singing, dancing, fishing and swimming at the lake, he told the reverend one day that if the property were to ever go up for sale, he would be interested in purchasing it — if only to keep it out of the hands of lakeside developers. It might have been an outlandish whim, blurted out during an emotional moment, but the reverend never forgot.

“In the back of my mind, I secretly hoped it would [one day be mine],” Hernandez said about his dream of owning the Wandawega land. “But I never took it for granted that it would. There were so many factors, including the timing and the price that were a big unknown.”



Flash forward to 2004 and Hernandez and his wife Teresa Surratt would receive an unexpected phone call from a familiar voice. The 90-year-old property was being put up for sale and the reverend wondered if Hernandez was still keen on buying it. He said yes, signed the papers and the couple immediately got busy. The golden age of the Catholic Church had come to an end after two decades, and along with it, maintenance and improvement projects. By the time Hernandez and Surratt acquired the place, weeds had overtaken the gardens and the beach, and roofs leaked before collapsing all together. The reality was **Camp Wandawega** needed more than just a few coats of paint. It took years before the place emerged out of its gloomy state and back to its glory days.

Now, reincarnated as a ‘no frills’ resort, Camp Wandawega has welcomed big names like Facebook, Shinola and IDEO to its grounds. Its close proximity to Chicago has helped the site establish

itself as a go-to spot for company retreats and offsite brainstorming sessions, while the quirky vintage decor makes it the ideal setting for photoshoots and weddings, including the couple’s very own one. But even with all the press Camp Wandawega has gotten, Hernandez and Surratt are nowhere near finished with the restoration. Surratt describes it as a “never-ending evolution.” The couple are always on the hunt for more interior decor to perfect the vibe of the camp. Most of the furniture so far have been from yard sales, vintage spots and Craigslist ads, along with occasional hand-me-downs from close friends. To keep the look authentic and true to the duo’s vision, Hernandez and Surratt follow one rule: Furniture and accessories for the historical buildings don’t cross the threshold if it’s newer than the ‘60s. The result is an eclectic ‘time machine’ with a long Airbnb waiting list during high season.



PHOTOS COURTESY OF AMEE MAZZENGA

AS THE STORY OF THE PROPERTY AND THE ONGOING RENOVATION STARTED TO GET PICKED UP BY THE PRESS, PEOPLE FROM ALL OVER ASKED IF THEY COULD COME STAY.

“When we purchased the property, we didn’t have a vision for turning it into a hotel, resort or event venue,” Hernandez said. Both he and Surratt work full-time jobs at global ad agency Ogilvy in Chicago. Using their experience as brand builders, they crafted the story of Wandawega, and the crowd followed. “As the story of the property and the ongoing renovation started to get picked up by the press, people from all over asked if they could come stay.”

And we don’t blame them. Aside from Camp Wandawega’s unique accommodation, the property has also lured travelers from near and far with its fascinating past. Built in the 20s during the Prohibition era, Wandawega Hotel, as it was known back then, was notorious for liquor, prostitution and gambling. The buildings were outfitted with multiple exits, trapdoors and hidden hatches to conceal the

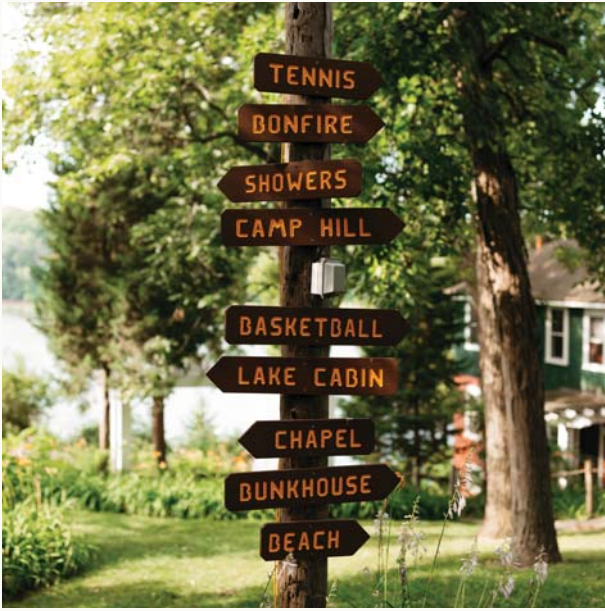


PHOTO COURTESY OF MATT SCHEFFER



PHOTO COURTESY OF BENNETT YOUNG



PHOTO COURTESY OF MATT SCHEFFER



PHOTO COURTESY OF BENNETT YOUNG

secrets and debauchery that occurred inside. It is this rich history and Hernandez and Surratt's efforts of keeping it alive, that Camp Wandawega has managed to rise from the ashes and, once again, land on the bucket lists of those looking to escape reality. Just be sure to review their *Manifesto of Low Expectations* on the resort's website before you make the trip out, so you know exactly what you're signing up for!

- Uracha Chaipayinunt



REED WITH MEGAPHONE ON ROOFTOP, NEW YORK, NEW YORK, 2011

ATTENTION: ART COLLECTORS, STOCK BROKERS, DAYDREAMERS AND THOSE WHO ALREADY HAVE IT ALL.

The limited-edition archival pigment prints by world-renowned photographer Rodney Smith are available exclusively through Chanintr Living. Each image is masterfully hand printed in a limited edition of Twenty-Five. Pricing starts at \$10,000. Prices are based on the edition number available and print size requested. FOR MORE INFORMATION, PLEASE CONTACT ACQUISITION@CHANINTR.COM OR BY CALLING +66 84 760 8282

RODNEY SMITH

RODNEYSMITH.COM



STEP INTO SPRING WITH MARGAUX

MARGAUXNY.COM

BEAUTIFUL, WEAR-EVERYWHERE, HIGH QUALITY CUSTOM-MADE SHOES MINUS THE LUXURY PRICE? SOUNDS LIKE A DREAM.

As someone who is equally interested in up-and-coming female-owned businesses as finding the next perfect pair of shoes to invest in, it didn't take me long to discover **Margaux**. From the classic, willowy-shaped ballet flats and the wide variety of colors the shoes are available in, to the fact that the company was founded by two young women, the story of Margaux was one I found completely fascinating.

Alexa Buckley and Sarah Pierson met in 2010 at Harvard University, and became close friends. They spent their summers working in consulting and finance, where they became accustomed to the under-the-desk shoe shuffle: Women switching from flip flops to heels when they got to the office, and back to flip flops again on the way out.

While others saw the shoe shuffle as just another annoying aspect of their work life, Alexa and Sarah viewed it as a challenging opportunity. Upon their graduation, the two best friends scrapped their job offers to pursue their passion in fashion and to fix the shoe shuffling problem they had seen firsthand. After an extensive search for the perfect manufacturer, Margaux was born using a problem-solving approach to equip ladies with comfort, highlighting size inclusivity, while not discarding style. As stated on their website, recent studies have shown that 88% of women wear the wrong shoe size, either in length or width. Moreover, most people's feet are not the same size, a reason why Margaux offers made-to-measure options (with an accessible price!). Today, the collection has expanded to heels, ankle boots, and sandals.

Forbes and Vogue have taken notice of them. We decided it was time we learned more about the comings and goings of Margaux, how the history-graduate duo became fashion entrepreneurs, and the founders' take on the future of fashion.



PHOTOS COURTESY OF MARGAUX



HOW DO YOU GUYS KNOW EACH OTHER AND HOW DID THE IDEA OF MARGAUX COME ABOUT?

We met in the Fall of 2010, our Freshman year at Harvard, and became fast friends. We both studied history and government, and lived together sophomore through senior year. After spending summers in the corporate world, we had time senior year to step back and think about life after graduation. We thought about becoming this “modern woman” - about who she was and how she carried herself. After our past internships, we were all too familiar with the under-the-desk shoe shuffle. We were convinced that there should be (and could be) a shoe that combined form and function, and ensured that a woman could feel dressed and beautiful - while remaining comfortable - all day long. From here we set out to create the perfect ballet flat: A shoe that could take you any place you want to go, with confidence and chic.

WHAT WERE SOME OF THE CHALLENGES YOU FACED STARTING A BRAND FROM SCRATCH?

Footwear industry experts thought we were crazy when we told them that we wanted to disrupt entire factory lines in order to reactively produce our custom shoes. In an industry that has been largely unchanged in the past 50 years, this idea was not met with overwhelming enthusiasm at the outset. Nevertheless, we were fortunate enough to meet two people who have believed in our vision, and joined our relentless quest to find a manufacturing

partner willing to take a chance on us. We were ultimately successful in this search, and problem-solving mentality of this product duo remains one of our greatest assets as team.

Today, we offer a range of sizes (both in width, length, and custom options), that our customers can't find anywhere else. We are starting the conversation of size inclusivity in footwear, and have leaned heavily on our incredible factory partners to achieve this goal.

HOW DID YOU PICK WHO TO OUTSOURCE FROM?

Our shoes are made of Italian leather at a family-owned factory in Spain, which produces for some of the most covetable brands in the world. We chose Spain for its history of craftsmanship and for the incredible partnership we found in factory and owner family who took a chance on us during our first trip to Spain four years ago.

WHAT DO YOU THINK THE FUTURE OF FASHION WILL LOOK LIKE?

We believe that e-commerce is a sales channel and that the future of retail will look like a blended approach of online and offline in an effort to meet customers where it's most convenient for them, in a space (whether digital or physical) that allows them to step into a brand's world and immediately connect.



We also believe strongly in creating products that solve problems. We've found that principle is absolutely crucial in allowing you to rise above the noise and build a lasting brand. For Margaux, it's creating expertly fitting shoes. This focus enables us to add value for our customers in ways that didn't exist, and develop an intensely loyal customer base as a result.

The most successful brands will be made up of some mixture of these three ingredients: a unique product, a powerful ability to emotionally connect with your customer, and a nuanced approach to distribution.

WHAT DO YOU HOPE TO ACHIEVE WITH MARGAUX IN THE NEAR FUTURE?

We hope to be the size inclusive footwear authority for today's modern woman, disrupting the footwear market one silhouette at a time - enabling our customer to rethink the way they shop for shoes by providing them with options they cannot find anywhere else.

AT OTHER SHOE BOUTIQUES, THE SHOP ASSISTANT MAY ASK "WHAT SIZE DO YOU WEAR?" AT MARGAUX, THEY WOULD SAY "WHAT SIZE IS YOUR FOOT?" NOW YOU KNOW WHERE TO SHOP FOR A VERSATILE PAIR OF SHOES CRAFTED JUST FOR YOUR COMFORT.



PHOTOS COURTESY OF EAST SAC FARMS

THE ONLY WAY IS UP

EASTSACFARMS.COM

At first glance, East Sac Farms may look like a lush garden at your green-loving neighbor's home. But upon closer inspection, a bounty of organic fruits and vegetables sprout from this 250-square-meter plot of land run by the husband-and-wife team of Kyle Hagerty and Morgan Daily Hagerty. This urban farm is their very own backyard in the East Sacramento neighborhood of California. The couple grow so much food now that they freely share their harvest with the community in the form of a farm stand.

How do they grow so much produce in such a limited space? The answer lies in the right amount of planning and passion. "We have considered moving our urban farm out of the city to a larger plot of land in the country, but there's just something magical about having a farm and growing food in the city that can't be replicated in a rural setting," explains Kyle.

The key is to utilize space upwards. "There's only so much horizontal space in our urban setting so we do our best to take advantage of our vertical potential by creating lots of trellises and other structures," says Kyle. More about vertical farming techniques can be found on Kyle's YouTube channel Urban Farmstead and Instagram account @urbanfarmstead where he talks about building trellises and rain gutter planters to save space.

Kyle's beautiful Instagram gallery is his channel to inspire people to grow organic food in the city and combat food insecurity. His tip for creating a unique farm is to select rare variety of seeds such as the Panache fig (aka Tiger fig) with its yellow and green striped skin and bright red flesh that Kyle prefers because it "tastes like raspberry jam."

East Sac Farms focuses on sharing and building a community of people to reconnect with their food. The farm stand opens about one to two times a week and runs on a donation-based system where all the contribution goes back into the farm.

Kyle's partnership with his wife Morgan is the perfect fit for Sacramento's Farm-to-Fork concept. While Kyle is a fulltime firefighter who grew up gardening with his mother, Morgan is a recent graduate in Sustainable Environment Design from the University of California Davis. Morgan started growing food immediately after meeting Kyle and being inspired by his edible garden. Her plan after graduation is to work with local schools to educate the youth about healthy living and urban farming. Her passion for cooking and sustainable gardening can be followed on the Instagram account @dailyflourish.

March 2019 marks the five-year anniversary of East Sac Farms, and many of the fruit trees and blueberry bushes are just coming into full production. Although Kyle and Morgan's farmstead is their hobby, they plan to expand it further this year. "We look forward to helping more people create urban farms in their neighborhoods and we hope to do so through Instagram, personal consultations, and YouTube tutorials," says Kyle.

- Pawita Chindakawee





PHOTOS COURTESY OF OUI SHAVE

OUI - LÀ

OUIHAVE.COM

It is true what they say. Beauty comes at a price. From freshly manicured nails and root touch-ups to perfectly shaped brows and hair removal, keeping up with appearances takes time, drains your wallet and can leave you with unwanted side effects, such as skin irritation and ingrown hairs. Like many of us, **Oui Shave**'s founder and CEO Karen Young has suffered from terrible shaving experiences before. When she realized her personal struggle with at-home hair removal were common issues that other women also faced, she got the idea to start a new company. Its only mission was to solve the typical problems of shaving.

"I thought my reaction to shaving – ingrown hairs and inflamed skin – was an anomaly," Young said. "As I spoke to hundreds of women, I found that most of us experience irritation from shaving, yet no one seemed interested in making the experience better for women."

The result of Young's research is a stunning rose gold single-blade razor made by a century-old specialist manufacturer in Germany. It quickly made its way on to the pages of *Vogue*. With only one blade and a weighted head, Oui's razor is designed to glide gently over your skin at just the right amount of pressure for a close, smooth shave. By skimming hair at the surface of the skin, it is unlikely to get trapped, which means ingrown hair, razor burns and irritation become a lot



OUI SHAVE'S ONLY MISSION WAS TO SOLVE THE TYPICAL PROBLEMS OF SHAVING.



less common too. This makes a world of difference compared to your typical plastic pink disposable razor from the drugstore. With multi-blades, the hair is removed, one blade after another, until it dives below the surface of the skin. When hair grows back, there is more chance of it getting trapped, irritating the hair follicle or curling back into the skin, leading to pesky ingrowns and aggravated skin.

But OUI isn't just changing the shaving experience for women; it is also helping the environment. More than two billion plastic razors end up in the landfills every year. Disposable razor's short life span means it gets disposed quickly and bought more routinely, ultimately resulting in more plastic getting thrown out.

In fact, many of OUI's followers have defended the razor's price tag of \$75 (one pack of 10 blades included) because of the durable handle's eco-friendly benefits. Not only does it save a lot of plastic, but it also means it saves you money from replacing your razor's head every other week.

With high demand and a cult following, OUI products are flying off the shelves. In 2016, the company saw 300 percent growth while being mostly self funded; it has gained more traction since, partnering with stores like Anthropologie to sell their products. But don't expect Young to slow down anytime soon. We have a feeling this entrepreneur is only getting started.

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Project Name : Issara Residence Rama9 Project Owner : Charn Issara Development PLC, Registered no. 0107545000101 (the original number 40854500683). Head office address : 2922/200 10th Fl., Charn Issara Tower II, Newpetchburi Road, Bangkapi, Huay Kwang, Bangkok 10320. Registered capital (THB) : 791,990,000.00, paid up capital (THB) : 790,870,000.00. CEO and Managing Director: Mr. Songkran Issara. The Project : Issara Residence Rama9, the allocation land title deed no. 5582, land area 9 rai 2 ngan and 34 sq.wa. Project location: Rama9 Road Soi 13, Bangkapi, Huay Kwang, Bangkok. The land has been mortgaged with Bank of Ayudhya Public Company Limited. Detached house 3 floors 20 units and Clubhouse with pool. The constructions started in October 2016 and expect to be completed by December 2021. The property will be transferred after completion of buyers' payment in compliance with contract. The juristic person will be registered after project completion.



7 DAYS OUT

NETFLIX.COM

A night in with a glass of wine and a good movie, or as kids these days call it, 'Netflix and Chill', is never a bad idea. Once you've finished bingeing your favorite shows and have caught up on all the movies in your Watch List, we highly recommend adding the Netflix Original **7 Days Out** to your lineup. In six episodes, the crew of **7 Days Out** takes you behind the scenes of some of the world's biggest events, giving you a sneak peek of the excitement and drama in the seven days leading up to major live events in the worlds of sports, fashion, space and food.

Each episode is dedicated to one large-scale event. In the first season, viewers can watch the grand reopening of 2017's best restaurant in the world, New York City's Eleven Madison Park; the hustle behind Chanel Haute Couture Fashion Show during Paris Fashion Week; the work it takes to put together the Westminster Dog Show; the emotional rollercoaster before NASA's Cassini Mission; the preparation behind the Kentucky Derby; and the palpable stress a week before the high-stakes League of Legends tournament.

IT TAKES YOU BEHIND THE SCENES AND DRAMA IN THE SEVEN DAYS LEADING UP TO MAJOR LIVE EVENTS.

"You're seven days out," Will Guidara, the co-owner of Eleven Madison Park, said early in his episode. "So what's at stake? Yeah, I guess everything."

It is this sense of urgency that Guidara describes that adds suspense and excitement to the show. Meanwhile, the prestige of each event itself, is what viewers will find fascinating. Imagine being a fly on the wall during the most stressful times for the most highly anticipated occasions. Imagine getting to witness each last-minute fire get extinguished out one by one, just in time for the event. The unprecedented access and the countdown factor are the beauty of **7 Days Out**. We have watched the Eleven Madison Park and Chanel fashion show episodes already, and cannot wait to burn through the rest of the season once we finally have time to sit back and relax. Till the next Netflix and Chill night!

- Uracha Chaiyapinunt

RICEBOX

SPRING ARCADE BUILDING
541 SOUTH SPRING STREET, #131
LOS ANGELES, CA 90013

RICEBOX.NET

The Spring Arcade in Downtown Los Angeles is quickly earning a reputation for having practical and delicious fare; for one, there's the all-diets-welcome Blu Jam Cafe, where the vegetarian-friendly crunchy french toast is already the stuff of LA legend, and Gelateria Uli slings some of the most popular gelato and soft serve in the city. Walk deeper under the corridor of light strings, though, and you'll find a Hong Kong-style char siu (barbecue pork) that's been four cities, three generations and one hungry couple in the making.

Leo and Lydia Lee are the husband-and-wife duo behind **RiceBox**, a Cantonese-style comfort food concept that's all set to give Hong Kong-style barbecue a second-generation update — to some marvelous results. As for where it began: Lydia's grandfather owned a Cantonese barbecue restaurant in Central Hong Kong for 40 years, and Leo's family owned a Chinese restaurant in Mexico. The two moved to Los Angeles, home to one of the most competitive markets for Chinese cuisine in the United States. However, even with the stunning breadth of regionally focused Chinese restaurants in the San Gabriel Valley, Leo and Lydia had trouble finding a proper Cantonese barbecue. So Lydia handed her grandfather's recipe for char siu to Leo — who quickly went to experimenting with the dish.



PHOTOS COURTESY OF RICEBOX



Even with a recipe in hand, conventional wisdom says one should never go into business with your friends and family. But Leo and Lydia are both at the storefront, and they seem to be already running the business with a comfortable command of their roles. Lydia's warm and engaging personality hits diners at the cash register, while Leo deftly cleaves a side of char siu or blistering, crackly porchetta into uniform slices. His focus is intense, working in silence.

"My mind's so busy in the kitchen, that I don't have time to worry about the other aspects," Leo said. "I might be tired working from 4 a.m. in the morning, until whatever time... Lydia can pick up and talk to people and sell our product better."

Another element of a successful business that comes naturally in marriage is candid communication. Lydia acts as a form of quality control for Leo's work. It was her grandfather's recipe for char siu, after all, so she's the best acquainted with the flavors and textures that need to be imparted by the barbecued pork.



One of the more modern solutions being employed by Leo involves holding vacuum-sealed char siu in a sous vide water bath. The vacuum sealing and precision of temperature afforded by a proper sous vide circulator allows Leo to hold char siu at a proper temperature without losing moisture. It's a bit of a hack that helps set the char siu at RiceBox apart from the drier, jerky-like renditions available at some of the more traditional char siu available in the city.

The husband-and-wife synergy that gave birth to RiceBox is catalyzed day-in, day-out by Leo and Lydia's shared love for Cantonese barbecue. It's only fitting that their brainchild, a so-simple-it's-genius dish of rice, seasonal vegetables, pickles and a one-of-a-kind char siu, is something everyone in Los Angeles can love — together.

- Euno Lee

THE GUIDE OF WHAT AND WHERE TO BUY



Waves Coffee Table

DESIGN BY NENDO

Minotti

With a direct reference to the undulating profile of the ocean, the Waves coffee table consists of a Smoked Grey-colored glass top, which is supported by a painted aluminium structure.

Baht 374,000

PK1 Dining Chair

DESIGN BY POUL KJÆRHOLM

Carl Hansen & Søn

A complex design with a straightforward, minimalist expression, the PK1 dining chair is brought to life through expert craftsmanship, including the precise weaving of either 55 meters of flag halyard or beautifully crafted woven wicker.

Baht 39,500



Reversible Candle Holder / Vase

DESIGN BY BARBARA BARRY

Atelier Swarovski

A multi-functional candle holder and vase in mellow hues, juxtaposing the clarity of crystal with the shimmering opacity of brass and gunmetal effects. The versatile pieces create harmonious compositions of color and light, bringing a magical warmth to the table.

From Baht 31,000



Ray Drink Table

DESIGN BY THOMAS PHEASANT

Baker

Like a shining star, the brass lines of the Ray stretch outwards from a central point. The asymmetrical metal planes have an almost organic presence creating a unique and interesting view from every angle akin to a Richard Serra sculpture.

Baht 158,000



Wallingford

Waterworks

Elevate your bath with beautifully crafted tumblers, tissue covers, soap dishes and waste cans in lavish materials. The classic Wallingford collection offers a number of plated brass elements that are finished to a warm patina, a rich look that recalls the early days of New England's silver plating history.

From Baht 2,400

Sandragon Bookcase

Liaigre

With three shelves and a lower cabinet with six drawers, Sandragon Bookcase will be a masterpiece in any living space of your home. Vertical supports and drawers made from Oak. Shelves, back and base made from Sandblasted Pine.

Price upon request



Arlequin 24-light Chandelier

Saint-Louis

Arlequin, the 2012 colorful lightings collection, drew its name from Harlequin, iconic Commedia dell'arte character. In 2016, three new trios of colours are conceived to develop the collection. All these chromatic palettes invite to dare to colour one's interior.

Price upon request

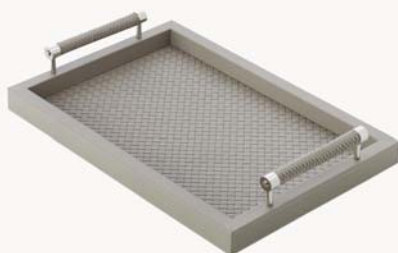


Hand Woven Leather Tray

Riviere

An extraordinary combination of superior leather and hand polished lacquering with truly craftsmanship, this leather tray from comes in an understated tone with a padded leather interior and a classic waves. It completes your interior with special touch of luxury and style.

Baht 42,200



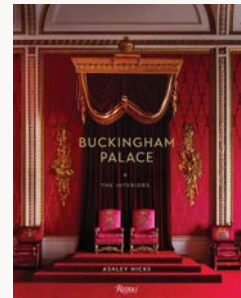
T&O T1 Chair

DESIGN BY JASPER MORRISON

Maruni

T1 Chair is made of 3d machined solid maple wood with seat and back joined with a formed, painted strip of sprung steel which improves comfort. The colored metal S shape provides a contrast with the wood and an element of freshness to a familiar typology.

Baht 25,000



Buckingham Palace: The Interiors

BY ASHLEY HICKS

Rizzoli

Interior designer and artist Ashley Hicks presents his photographs and description of the interior design of Buckingham Palace, home of Britain's royal family since 1837. An important representation of Regency, Victorian, and Edwardian styles, the palace is the work of such noted architects as John Nash and Sir Aston Webb. Hicks records the formal spaces with vibrancy, capturing the magnificent rooms furnished with treasures from the Royal Collection, including magnificent works of art from the Royal Collection by Rembrandt van Rijn, Peter Paul Rubens, Nicolas Poussin, Anthony van Dyck, Johannes Vermeer, and Canaletto, among others.

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CHANINTR LIVING SUGGESTS:



Two girls, one Instagram account, and a mission to capture every comment by celebrities on social media. But never did Emma Diamond and Julie Kramer, both Syracuse University graduates and good friends, think their fun little side account would attract the attentions of A-listers like Gwyneth Paltrow, John Mayer and the queen of social media herself, Chrissy Teigen. Now, their viral page [@commentsbycelebs](#) has more than one million Instagram followers, a weekly podcast and has branched out to three more pages dedicated to sports commentary, Bravo television network and YouTube influencers' interactions.

In this digital age, stars have managed to take control of the news by using social media as a platform to directly communicate with their fans. Engagements, weddings, public feuds and pregnancy news are all getting announced more and more through social media — sometimes through an official post, other times in the form of a response to fan questions. If it were not for Diamond and Kramer, some of these minor interactions and rumor-confirmations would have gone unnoticed, never making it to the headlines. For example, in the summer of 2018, it was [@commentsbyceleb](#) that sent the media in a frenzy over Kylie Jenner's decision to no longer share photos of her daughter online. The source that all the publications, including Harper's Bazaar and Cosmopolitan, used? A screenshot that Diamond and Kramer shared of Jenner replying to a follower's comment.

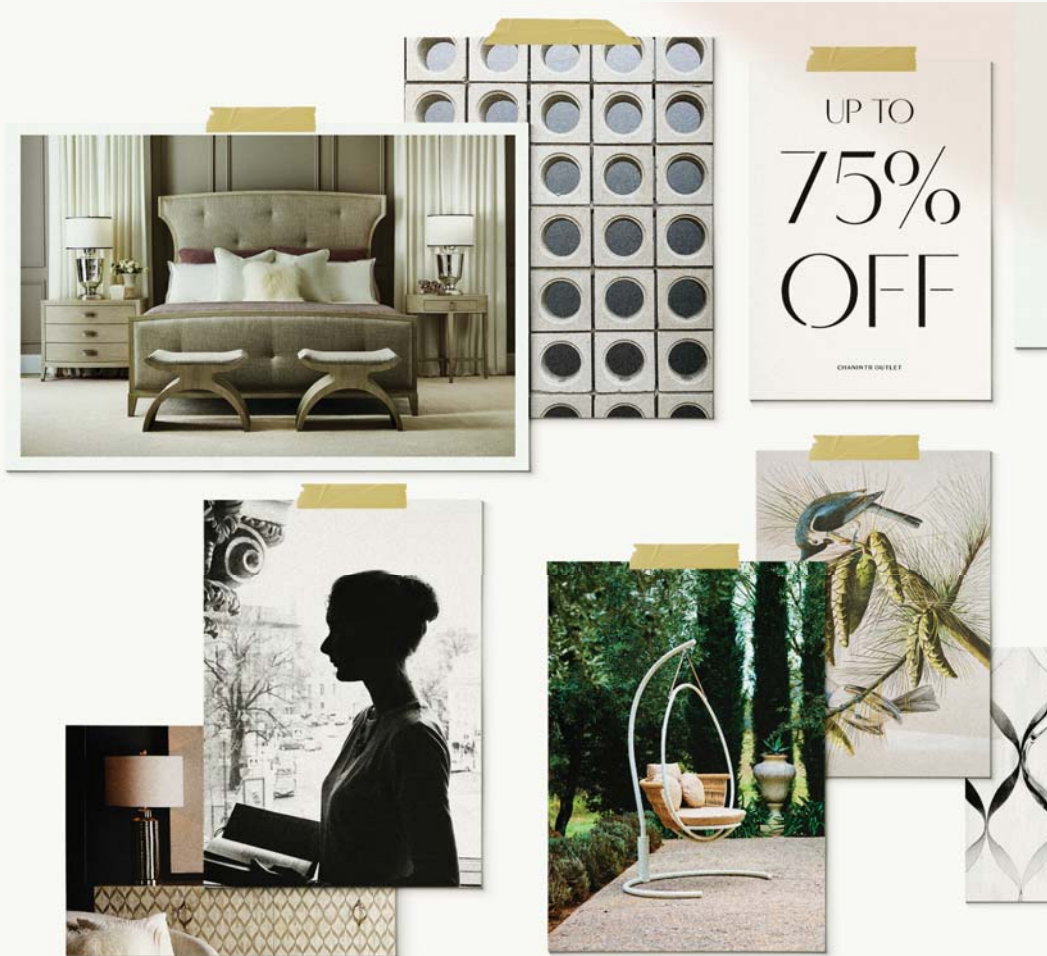
Since then, the two girls have been giving us the most hilarious content: The Rock and Kevin Hart's sarcastic interchanges, Justin Timberlake flirting with his wife Jessica Biel in the comments section, Katy Perry thanking Derek Blasberg for Facetuning her in his photo, Miley Cyrus snapping back at a fan, and Jennifer Lopez and Alex Rodriguez's many motivational comments under each other's workout videos. So if you aren't already following [@commentsbyceleb](#), we highly recommend the account. It's light, entertaining and gives you an inside look into celebrity's personal life outside the press. There's also the funny realization that stars are just like us; as Diamond and Kramer's tagline goes, "Because even famous people love famous people."

— Uracha Chaiyapinunt

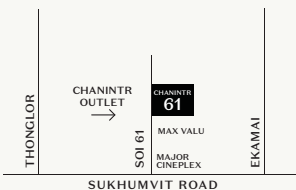
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