

CHANINTR LIVING

Spring 2022



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CHANINTR LIVING

Spring 2022

Spring is here and as we continue to explore the intersection of living well and sustainability, we will try to take you along on our journey, sharing with you the stories we hear, the people we meet and the products that are doing it well.

In this issue, we talk to both those who have long been our role models, bringing sustainability to the forefront since the beginning and still continuing to innovate like Emeco and Herman Miller, as well as up-and-comers who are changing the playing field like Oceanworks and their ocean-bound plastic packaging and Westman Atelier's eco-friendly cosmetics line. We also share the story of a super remote hotel in Newfoundland and, closer to home, a recent recipient of Michelin Guide's Green Star.

Since we joined the UN Global Compact in 2021, we have launched our tree planting program (one tree planted for every item sold) and recently installed 42 solar panels on the rooftop of our Chanintr Craft showroom. It is a first step to employ clean energy in as many of our spaces as possible. In addition, and as you will discover in the coming pages, we are delighted to announce that Chanintr and Co, an environmentally conscious designer furniture line of our own, is born.

In the end, we may all come to realize that nature itself is the truest form of luxury.

Chanintr

Chanintr Sirisant

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COVER
SAORI IN THE WIND, DOMINICAN REPUBLIC, 2010
BY RODNEY SMITH

PHOTOGRAPHY
CHANINTR LIVING EXCEPT WHERE NOTED.

04 – 05	MEET CHANINTR AND CO
06 – 07	SUSTAINABLE PACKAGING
08 – 09	ECOLOGY 101
10 – 11	AERON ONYX: BLACK IS THE NEW GREEN
13 – 15	FAR AWAY FROM FAR AWAY
16 – 17	IN CONVERSATION WITH GREGG BUCHBINDER
19 – 21	A GREEN CUISINE
22 – 23	PRETTY CLEAN
24 – 25	MATERIAL POSSESSIONS
26	CHANINTR LIVING SUGGESTS

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PHOTOS COURTESY OF CHANINTR AND CO

MEET CHANINTR AND CO THE TRAJECTORY OF LIVING WELL

CHANINTRXCO.COM
@ CHANINTRXCO

Living Well. What does it mean? Living Well is very personal. What one person likes, another does not. At times, large groups of people all agree that something is the latest and greatest, and everyone flocks to it, and then as quickly as they run to the shiny new thing, another object of desire appears and the group and taste follow suit.

It's OK. Everyone has done it. We all have that sweater or pair of shoes in the closet that we purchased many years ago and wore once. Never going back to it because it somehow doesn't feel like our style and yes, it's OK to admit, it was a mistake — lesson learned. (I won't even get into cronuts!) And the mistakes you made in the past on your way to honing your own individual style, another person is making the exact same mistake today and learning from it, just as you did. We are all on a different trajectory of style and what that style means to your daily lives makes up your definition of Living Well.

Since 1994, CHANINTR has been serving clients with the idea that you can explore your own sense of Living Well through the brands and experiences that they carry and through the years, have added



brands to their portfolio that align with their style and tastes. While the concept of environmental ethics has always been a consideration for CHANINTR, it was time to expand the definition of Living Well through the production of their own furniture brand with sustainability at the core. Say hello to **Chanintr and Co**.

Chanintr and Co worked through all aspects of the supply chain and engineered ways to bring customers the best possible quality product using environmentally-sound raw materials that are good for you and good for the Earth. They eliminated toxic material and the use of non-biodegradable foams. They use certified OEKO-TEX® environmentally-friendly fabrics on all of their upholstered sofas and chairs and have chosen to only use wood that is sustainably sourced in every piece of furniture that they sell.

The average carbon footprint in the U.S. is 16 tons per person per year, one of the highest rates in the world — Thailand is 4 tons per person. To have the best chance of avoiding a 2°C rise in global temperatures, the average global carbon footprint per person needs to drop to under 2 tons by 2050. Lowering individual carbon footprints from 16 tons to 2 doesn't happen overnight but by

making small changes to our daily actions we can start making a difference. Chanintr and Co is striving to be that difference by eliminating the back and forth of furniture across the oceans and keeping the furniture that's manufactured in Asia and intended for use in Asia, in Asia.

As a long-time partner and friend of CHANINTR, award-winning designer Barbara Barry was the first choice to collaborate with. Barry's first capsule collection for Chanintr and Co consists of 14 best-selling designs from past projects and collections and reimagines them as individual pieces for the modern Asian home or office. Whether you are an interior designer who requires a single piece to complete a project or a Barbara Barry fan who has come to love her aesthetic, the Barbara Barry for Chanintr and Co capsule collection speaks to beautifully designed choices, updated but familiar, made thoughtfully, and of excellent quality. Because saving the planet should be beautiful — one piece of furniture at a time.

Welcome to Chanintr and Co — the next chapter in the trajectory of Living Well.

DEEP DIVE SUSTAINABLE PACKAGING

OCEANWORKS.CO
@OCEANWORKS

Associating with brands that feel good about making the world a better place is just as important as the product itself. Beauty has always been associated with youth, vitality and an overall feeling of wellbeing. But in recent years, consumers are demanding more from their personal care products — expecting them to not only deliver on great personal care benefits, but also help keep our environment healthy for generations to come.

For years, personal care brands have been the target of attempts to protect the environment because the industry is highly consumptive of resources. Nowadays, consumers are demanding accountability for products even beyond their ingredients and origins (such as cruelty-free and paraben-free products) and toward the packaging of these products.

Packaging is advancing towards a more sustainable future. A slight shift in mindset, and an openness to change, has been met with creativity, ingenuity and new ideas that may have been off the radar just a few years ago. There are limitless possibilities for innovating packaging right now, particularly in the beauty industry where packaging meets function and form at every turn.



PHOTOS COURTESY OF OCEANWORKS

In order to address recycling programs, consumer demand and reduce their impact on landfills, many manufacturers are turning to post-consumer recycled (PCR) plastic. In particular, PCR plastic boasts the advantages of being readily available and cost-effective. One of the main downsides of PCR plastic is that it eventually loses its capacity to be recycled after multiple cycles. This has resulted in the combination of PCR with virgin plastic becoming more common.

PCR includes ocean plastic and ocean-bound plastic, which refer to those that has been collected in an ocean, waterway or collection zone within 50 kilometers of a coastline. Some companies, such as **Oceanworks**, which is a global marketplace for sustainable materials, are leading the way in making it easy for various brands to use PCR, ocean-bound and ocean plastic in the manufacturing process.

Oceanworks has an extensive range of recycled resins, textiles and products on their platform, many of which have been vetted and “meet guidelines for source authenticity, supply chain transparency and social and environment compliance.” In fact, it

may be more possible for brands to find the perfect solution through ocean-bound plastic, as it's much easier to acquire high-quality raw material in the quantities that brands require.

Rob Ianelli founded Oceanworks in 2016. Since then, many brands have partnered with Oceanworks to adopt recycled plastics and sustainable materials in their packaging, ranging from beauty and personal care packaging to yarn bags made from reclaimed fishing nets.

Now with higher demand for high-quality PCR, the manufacturing process may not be as inexpensive as before. But many brands are still committed to the efforts that align with their sustainability stories.

And even if a true circular economy is still a long way off, there is a lot that can be done to reduce our environmental footprint.

— Teerin Julsawad



ECOLOGY 101:

4 PRODUCTS TO GET YOU GOING GREEN

Going green does not have to be easier said than done. Substituting lifestyle choices can sound daunting, but there are small steps one can take to minimize their impact on the environment. We believe that the easiest changes are done at home, where you have the freedom and authority to make these decisions without having to worry about others' willingness too. Here are four products that will get you on the right track.



PHOTO COURTESY OF SOMA

Plant-Based Water Filtration Pitcher

SOMA

One of the easiest ways to go green is to stop buying non-reusable plastic water bottles. Instead, invest in a high-quality water filter like Soma's. Soma's pitcher has been designed to look stunning on your table and to fit perfectly in your fridge. The pitcher can hold up to 10 cups of crisp, refreshing filtered water and is made of BPA-free plastic and a sustainable white oak handle. Meanwhile, its filters — which will last you two months at a time — are made from 60 percent plant-based and renewable materials, and will protect your water from chlorine, mercury, zinc, cadmium, copper and other unwanted tastes or odors.

DRINKSOMA.COM



PHOTO COURTESY OF IF YOU CARE

Reusable Paper Towels

IF YOU CARE

If You Care's patented reusable paper towels are made using a three-dimensional blending of cellulose, non-GMO unbleached cotton and natural mineral salt. They're super absorbent and can hold 16 times their weight in water, making them a worthy replacement for your regular single-use Kleenex. Each sheet lasts for about a week and is fully compostable at the end of its life cycle.

BUYIFYOUCARE.COM



PHOTO COURTESY OF BLUELAND

Eco-Friendly Dissolvable Cleaning Tablets

BLUELAND

The concept behind BlueLand is easy to follow: you buy the bottle once and refill it forever. BlueLand's household cleaning products range from foaming hand soap and cleaning spray to dish soap and laundry detergent. Customers fill their BlueLand bottles with warm water and pop in a dissolvable cleaning tablet — no stirring or shaking needed. The idea is that the tablet refills take up less space in your home, are less expensive to ship and decrease plastic waste (the brand predicts you save 30 single-use plastic containers a year). It really is a win-win.

BLUELAND.COM



PHOTO COURTESY OF BAMBOOZLE

Compostable Bin

BAMBOOZLE

You're buying organic, have swapped out single-use plastic straws for glass or metal ones and are conscious of your home's impact. The natural next step is to think about composting. Composting is when you mix various organic waste — compostable cardboard, food scraps, water and air, for instance — to create a soil additive rich in plant nutrients. Over time, bacteria break down the scraps to create compost and you end up with 50 percent less trash. Bamboozle's compost bin makes helping the environment aesthetically pleasing too. The filtered lid helps to absorb any smells caused by the process and the bin comes in various colors and sizes to fit your needs.

BAMBOOZLEHOME.COM

AERON ONYX: BLACK IS THE NEW GREEN

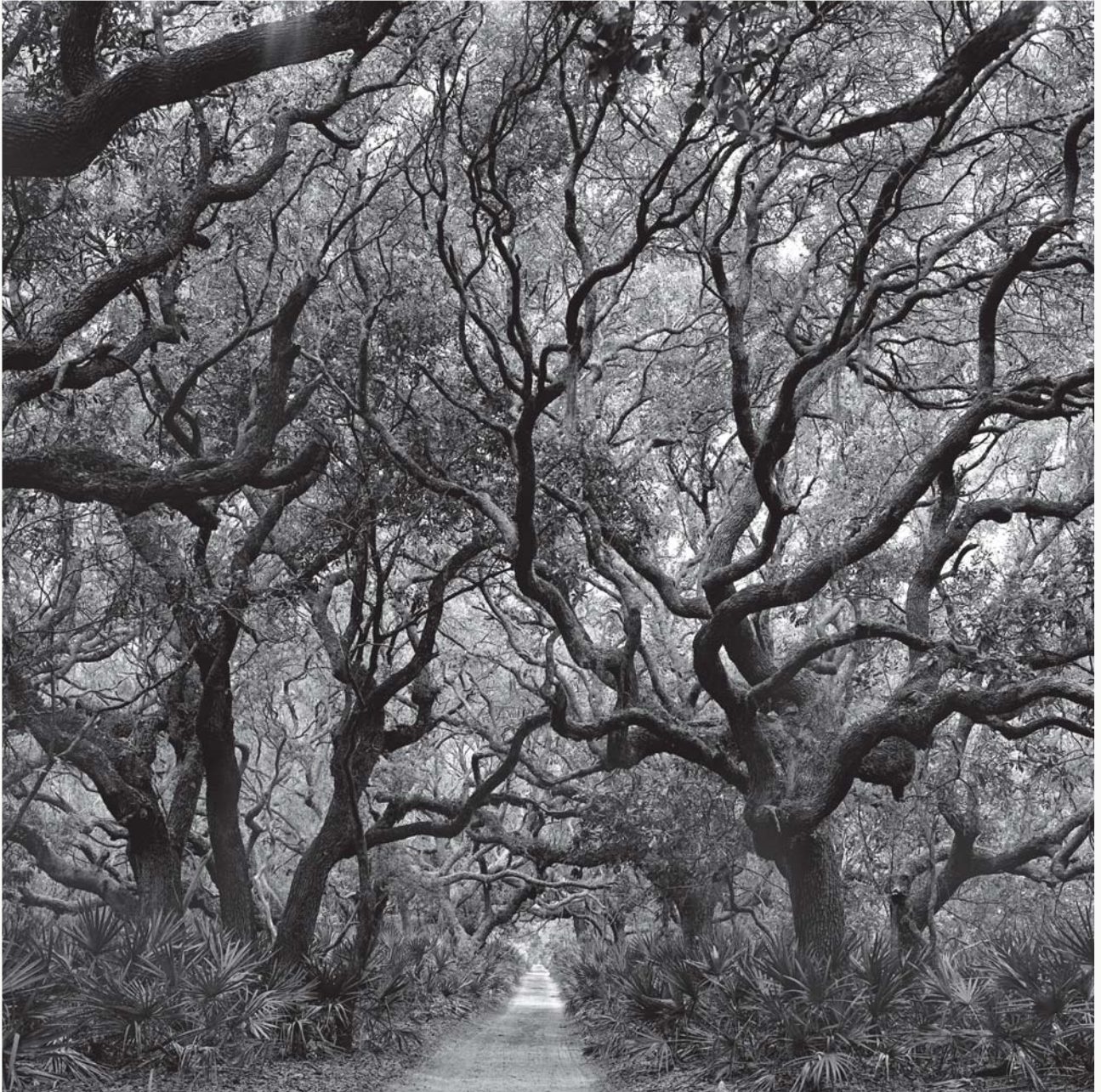
HERMANMILLER.COM
© HERMANMILLER

Since its debut in 1994, the Aeron Chair has grown to become synonymous with a lot of things, among which includes Silicon Valley's dot-com bubble, ergonomic innovation and, more recently, work-from-home setups at the height of the pandemic. While Aeron's comfort and timeless design have always been its ultimate selling points, eco-conscious fans will know that it is also one of the greenest task chairs around. Every Aeron remastered chair is 92 percent recyclable and comprises approximately 53 percent recycled materials. But that's not all. In 2021, Herman Miller took its sustainability efforts to the next level with the introduction of **Aeron Onyx**. Along with its tagline "Making the best, better for Earth," Aeron Onyx will add sustainability to the long list of things people associate the iconic task chair with.

From a distance, Aeron Onyx looks identical to the Aeron Remastered chairs. It even feels like it and features the same technology you'd find in the remastered version. However, upon closer look, there are a few major differences. The most obvious is the color. Aeron Onyx comes in a matte black color that is several shades darker than graphite, previously the darkest color available.

More importantly, Aeron Onyx is an even more sustainable iteration of the task chair. The world is facing a crisis where plastic is being discarded and accumulating in our oceans and





TREES, CUMBERLAND ISLAND, GEORGIA, 1991

ATTENTION: ART COLLECTORS, STOCK BROKERS, DAYDREAMERS AND THOSE WHO ALREADY HAVE IT ALL.

The limited-edition archival pigment prints by world-renowned photographer Rodney Smith are available exclusively through CHANINTR.

Each image is masterfully hand printed in a limited edition of Twenty-Five. Pricing starts at \$10,000. Prices are based on the edition number available and print size requested.

FOR MORE INFORMATION, PLEASE CONTACT ACQUISITION@CHANINTR.COM OR BY CALLING +66 84 760 8282

RODNEY SMITH

RODNEYSMITH.COM



PHOTO COURTESY OF CONDE NAST TRAVELER

FAR AWAY FROM FAR AWAY

FOGOISLANDINN.CA
@FOGOISLANDINN

Newfoundland's **Fogo Island Inn** is situated at the edge of the Earth — or it sure looks like it when all that surrounds the award-winning Canadian hotel is acres and acres of unspoiled nature. Located on an island that's off another island, the journey here is an arduous one. Most visitors will take two (or more) flights, spend a night in a smaller bed and breakfast, before driving two hours to catch a 90-minute ferry. But I suppose that's the price one pays to visit one of the most pristine and remote landscapes remaining.

The 29-room hotel first opened in 2013 with the hopes of invigorating the local economy. After the cod industry evaporated due to drastic overfishing, villages along the Atlantic coast — including Fogo Island — became decimated. Then came Zita Cobb, a native whose successful career as a tech entrepreneur allowed her the opportunity to open a hotel that would change the course of her hometown, reviving it into a cultural destination. Aside from being an architectural marvel, Fogo Island Inn is a community asset. It employs one-third of the households on the island and is a 100 percent social business, meaning all operating surpluses are reinvested into the community in a transparent way that can be monitored.



PHOTOS COURTESY OF FOGO ISLAND INN



Cobb's commitment to her community and her respect for nature and culture are apparent in every detail. From its inception, the structure of the building, for instance, has been carefully planned to maximize energy efficiency and resource conservation (think highly insulated steel frames, solar thermal panels, a comprehensive rainwater harvesting system). In every sourcing decision — be it products or services — the inn also opts to work with locals, only expanding their search to suppliers further out when they have to. Most of the furniture and all the quilts and art found in the hotel are proudly made by local artisans.

Guests are made aware of Fogo Island Inn's mission from the very first touchpoint, too: When booking a reservation, they will receive an estimate of their carbon footprint, which covers everything from travel, heat and electricity, to waste and food-related emissions. They are then given the option to purchase carbon offsets — or at the very least, to be mindful of their impact on the island.

It is not difficult for visitors to see why Cobb has gone to extreme lengths to protect the island. The largest of Newfoundland's and Labrador's offshore islands feels like an alternative universe of bright-colored clapboard houses, dramatic sea cliffs, lush forest and warm hospitality set against a striking coastline. To experience its unique beauty, guests can engage in a multitude of hotel activities. For the adventurous, hike the over-200-kilometers paths, routes and trails available to explore; go swimming in the ocean; or go snowmobiling under the stars. For the creative, join a quilting and embroidery workshop; unplug and spend time in the library; or take a pottery class. For those who love nature, you're in for the biggest treat: Adventure off into the wild North Atlantic Ocean on an open boat; watch 10,000-year-old icebergs sail across the shores; and spot seals, caribou, whales and rare birds with an expert.

This is nature when left alone: beautiful and wild. This is — as Fogo Island Inn's motto states — “far away from far away.”

IN CONVERSATION WITH GREGG BUCHBINDER

EMECO.NET
@EMECOCHAIRS



“FOR ME PERSONALLY,
MY PASSION FOR THE
ENVIRONMENT STEMS
FROM MY LOVE FOR
NATURE ... I SPEND A LOT
OF TIME IN THE OCEAN.”

— Gregg Buchbinder

One of the greenest companies that CHANINTR represents is without a doubt **Emeco**. Founded in the mid-20th century, sustainability has always been in the American furniture brand's DNA since conception. After all, the first chair that Emeco ever manufactured — the iconic 1006 Navy Chair — was made to withstand harsh sea conditions (and torpedoes!) inside the U.S. Navy's submarines during World War II. Fast forward to 2022 and Emeco's commitment to going green has only grown since. The brand has continued to launch numerous products with sustainability at the heart of everything they do — from the materials chosen to packaging, warehouse and delivery logistics.

We caught up with Emeco's chairman, Gregg Buchbinder, to talk about how far Emeco has come and his intentions for the company down the line.

CHANINTR: THIS MIGHT SEEM LIKE AN OBVIOUS QUESTION TO ASK, BUT WHAT IS DRIVING EMECO'S PASSION FOR THE ENVIRONMENT?

GREGG: Emeco was founded in 1944, making indestructible chairs for the U.S. Navy. Our very first chair, the 1006 Navy Chair, was made to last a lifetime using scrap aluminum. It's the standard we always measure ourselves against: "Begin with what's left over, turn it into what will last." For me personally, my passion for the environment stems from my love for nature. Growing up and living in Southern California, I spend a lot of time in the ocean. The early morning sunrise, pelicans dive-bombing minnows, and dolphins playing in the waves are great inspiration for our work at Emeco.

CHANINTR: AS CHAIRMAN, WHAT ARE SOME OF THE PROUDEST GREEN MOMENTS YOU HAVE WITNESSED IN THE COMPANY?

GREGG: I'm proud of how we always strive to improve. Sustainability is about problem solving. It's about setting the bar for yourself and having the patience and perseverance to get there — and then to keep going. Our product engineers work every day to make our products better, stronger and more sustainable. For example, in 2010, together with Coca-Cola, we launched the 111 Navy Chair that's made from waste plastic bottles. Over the next decade, we kept working on that material to improve it. Ten years later it's at a point where it can be 100 percent recycled without loss of strength. Meaning we can turn old chairs into new chairs, on and on. That led to the launch of our On & On collection with Barber & Osgerby in 2019, which is circular by design.

CHANINTR: THROUGHOUT YOUR CAREER IN THE FURNITURE INDUSTRY, WHAT ARE SOME CHANGES YOU HAVE NOTICED SURROUNDING FURNITURE, DESIGN AND THE ENVIRONMENT?

GREGG: Thankfully, there is a growing awareness that we need to make much smarter use of our planet's resources. Especially in the past few years, many companies have started looking at recycled materials and products for the circular economy, which is great. The design and furniture industry is creative at heart, so I'm hopeful that we are in a good position to explore and adopt sustainable solutions. It's the only way forward — it's on all of us to own our impact.

CHANINTR: EMECO IS ALREADY A VERY GREEN COMPANY. IS THERE ANYTHING ELSE THE BRAND PLANS ON IMPLEMENTING OR LAUNCHING IN THE NEAR FUTURE TO FURTHER MINIMIZE THE COMPANY'S IMPACT?

GREGG: It's true that we've been "making more with less" for close to 80 years. But there's always more to be done. A couple of years ago, we started measuring the carbon footprint of our products. Not only is it important for consumers to understand and be able to compare different products' impact, but it also helps us evaluate where our biggest impact is coming from and how to improve. Our stool, Za by Naoto Fukasawa, that we launched a year ago has the smallest carbon footprint (8.42kg CO2e) of any Emeco product to date. Moreover, it's made from recycled aluminum that is endlessly recyclable, and we guarantee it for life. That's owning our impact.

CHANINTR: WE'VE TALKED ABOUT TRENDS YOU'VE NOTICED IN THE FURNITURE INDUSTRY THUS FAR. WHAT ABOUT TRENDS YOU PREDICT YOU WILL SEE IN THE FURNITURE INDUSTRY IN THE UPCOMING YEARS?

GREGG: I believe for all industries we will see higher quality products made to last, more products made for the circular economy, harvesting waste as the primary material, sold with take-back programs and repair services. And the oceans getting cleaner and cleaner.

Emeco is exclusively available at Chanintr Work.

— Uracha Chaipayinunt



Extraordinary moments happen on ordinary days.
Let's set the stage for the extraordinary to happen every day.



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A GREEN CUISINE

PRURESTAURANT.COM
@PRURESTAURANT

In 2020, the Michelin Guide — world-renowned for its coveted stars — launched an original initiative: that of awarding a Michelin Green Star to those establishments making exemplary efforts towards greater respect for the environment.

The emblem celebrates excellence in sustainable gastronomy by honoring restaurants on the cutting edge of the industry with their sustainable practices. According to the Michelin Guide, these restaurants “hold themselves accountable for both their ethical and environmental standards, and work with sustainable producers and suppliers to avoid waste and reduce or even remove plastic and other non-recyclable materials from their supply chain.”



PHOTO-COURTESY OF PRU

THE MICHELIN GUIDE IS
LOOKING FOR RESTAURANTS
THAT CHAMPION AND
MAINTAIN A COMMITMENT
TO SUSTAINABLE
GASTRONOMY.



Since many of these restaurants address environmental considerations differently, from working with local farmers to contributing to educational projects, there is no specific formula for determining which restaurants are awarded the Michelin Green Star. However, inspectors may consider factors such as: the provenance of the ingredients; the use of seasonal produce; the restaurant's environmental footprint; food waste systems; general waste disposal and recycling; resource management; and the communication between the team and the guests about the restaurant's sustainable approach.

Ultimately, the Michelin Guide is looking for restaurants that champion and maintain a commitment to sustainable gastronomy.

Only one restaurant in Thailand has been designated for this award. **PRU** — which stands for “plant, raise, understand” — is a restaurant that provides a farm-to-table experience in Phuket, where it is part of the luxury resort Trisara. The restaurant retained its distinction this past December following the annual Michelin star revelation event.

Chef Jim Ophorst's source of ingredients plays a key role in PRU's excellence and success. PRU sources its food primarily from Pru Jampa, their own farm that supplies vegetables, herbs and flowers, as well as from farmers and fishermen involved in sustainable practices. Other ingredients that make up the holistic, ecosystem-inspired menu are obtained from places across Thailand like Phang-Nga and Nakhon Phanom.

Each season, PRU's very own research and development team travels to various regions in search of ingredients to evolve the menu and concept, producing new dishes and telling new stories with their meal.

PRU remains to be the only restaurant in Thailand to be awarded this distinction; however, more restaurants could follow suit in the near future by combining culinary excellence with outstanding eco-friendly commitments.

— Teerin Julsawad



PRETTY CLEAN

WESTMAN-ATELIER.COM
@WESTMANATELIER

With the launch of so many makeup brands in recent years — much thanks to celebrities like Rihanna, Jennifer Lopez, the Kardashians, Selena Gomez and more jumping into the industry as well — competition is tough. Yet **Westman Atelier** has continued to outperform their wildest dreams since launching in 2018. In 2021, the brand expanded their platform by joining Sephora's online store following a \$5 million fundraiser. A year before that, they saw their sales increase 100 percent year-over-year and were able to grow their direct-to-consumer e-commerce sales by 400 percent. What is their secret?

For world-renowned celebrity makeup artist and Westman Atelier's founder Gucci Westman, their success lies in their hard work, unparalleled quality and lots and lots of thought. The goal has always been to "remain curated and edited, not excessive," she said in an interview with *Forbes*. Because of the brand's limited line, Westman Atelier has been able to really devote their time into developing exemplary products that deliver beyond expectations.



PHOTOS COURTESY OF WESTMAN ATELIER

Each cosmetic product has been designed to do more than just enhance; to also calm, replenish and balance the user's skin to create the perfect canvas for which makeup can sit on.

But that's not all. The label also believes that products should meet the gold standard when it comes to protecting the planet too. Westman Atelier chooses to stick to clean, cruelty-free, plant-based actives in their formulas. The best-selling Vital Skin Foundation Stick, for instance, counts vegetable-derived squalane, raspberry-derived berryflux vita, and coconut and camellia seed oils in its beloved age-defying, skin-restoring, moisturizing recipe. Meanwhile, the company also has a blacklist of ingredients that they make sure are never included — silicone being a top one. This level of sourcing and care can be seen all the way down to their makeup brushes, which are handcrafted by the most prestigious brush makers in Kumano, Japan using sustainable FSC-certified birchwood handles and cruelty-free synthetic bristles.

Outside their line, the conscious company is also examining other factors to decrease their footprint. Westman Atelier has teamed up with Environmental Packaging International (EPI) to help analyze their progress and make sure they're on the right track. From continuously improving the recyclability of packaging by switching to bio-based and recyclable material, to launching refillable compacts and initiating a carbon offset program that they donate to monthly.

As Westman remarks in her conversation with *Wardrobe Icons* "Why shouldn't makeup do more? ... I think it's time for everyone to step it up a little bit."

— Uracha Chaiyapinunt



PHOTO COURTESY OF GUCCI WESTMAN



THE GUIDE OF WHAT AND WHERE TO BUY



Hiroshima Armchair

DESIGNED BY NAOTO FUKASAWA

Maruni

Looking as if it was carved out of solid wood, this arm chair features beautiful gentle curves from the arms through the back. The luxurious seating comfort, in which you can feel the warmth of the wood, allows this arm chair to be used as a lounge chair in addition to being an excellent dining chair.

¥70,000



Top Bedside Table

DESIGNED BY LUDOVICA &
ROBERTO PALOMBA

Lema

Top is a simple, cylindrical side table whose pure, minimalist design creates a timeless impression. With a matte lacquered finish and monolithic design, Top features a rounded internal shelf and curved door—stylish details that are characteristic of the meticulous Lema design philosophy.

¥73,500



Plank Cocktail Table

THE THOMAS PHEASANT COLLECTION

McGuire

The Plank Cocktail Table embodies the Japanese concept of wabi-sabi: looking perfectly imperfect. Made of marble, its rounded edges and irregular forms mimic the curved pathways and natural textures of Japanese gardens.

¥331,000



Roger Seating System

DESIGNED BY RODOLFO DORDONI

Minotti

Based on location-specific requirements from its commissioning agents, the Roger seating system is a site-specific installation created based on an open design, which is created to be composed with imagination and personalized with style.

Price upon request



Flyte Matte Black Faucet

Waterworks

Sculptural references are incorporated into a bath by these elegantly proportioned elements. Matte black is exclusive to the Flyte collection, reflecting current trends in design, from shine-free sports cars to matte black digital cameras.

฿37,600



Montreuil Floor Lamp

THE AERIN COLLECTION

Visual Comfort

Inspired by mid-century modern lighting, the Montreuil floor lamp with four linen shades that are rooted by a round base says classic style and is perfect for any interior space.

฿49,300



Nelson X-leg Table

DESIGNED BY GEORGE NELSON

Herman Miller

George Nelson wanted to create a beautiful and multipurpose table. Lay out your work, set a table for dinner, or clear space for a hobby. By design, it provides ample practical space with its large rectangular top and sturdy legs made of tubular steel.

฿230,000



Offset Sofa

DESIGNED BY POUL M. VOLTHER

Menu

The Offset Loose Cover introduces increased longevity, functionality and versatility to the collection, with a removable and washable exterior crafted from a custom-made cotton and linen blend textile.

฿153,000



Conversation Sofa

DESIGNED BY BARBARA BARRY

Chanintr and Co

Originally designed for a commercial retail project in New York City, this crescent-shaped sofa is perfect for spaces that require more intimate furniture settings.

฿135,000



Folia Wine Glass

Saint-Louis

Folia is a tribute to the leaves of the Moselle forest and an ode to creative folly. The staggered bevel-cut crystal creates a surprising geometric pattern multiplied by the light, reflecting an abundance of technological skill.

฿7,700

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The third phase of **Benjakitti Park's** expansion brings Bangkok closer to a greener future.

Sometimes referred to as one of the “lungs of the city,” Benjakitti Park was built on a large plot of land, formerly occupied by the Tobacco Authority of Thailand, in central Bangkok. Since the park's inception, it has served as a space for cycling, track, boating, theatrical performances and more. Several minor expansions and installations have also been made to the space.

But in 2016, a major expansion plan of the park was revived and approved, making the expanded park one of the biggest parks in the capital (at 72 hectares).

Once the expansion is fully complete — in 2022 — the park will now see itself surrounded by over 10,000 trees, seasonal flowers, ponds and wetlands. This will further enhance the green zones which will serve to absorb pollutants throughout the city, such as PM 2.5 dust.

Other key features include elevated walkways; museums; a sports center; rare plant gardens; cycling and jogging paths; facilities for various recreational activities; and an outdoor amphitheater. As part of the park's expansion, numerous forest areas and wetlands are being added where the public can learn about nature and the diverse range of plants and animals that inhabit these ecosystems. Children can, for example, participate in a rice paddy field demonstration.

In addition to these benefits for the public, the park also supports the city and its animal inhabitants in a number of ways through its ecosystem. An intricate network of water channels has been created in order to support a biological community. This connection in turn supports the growth of trees, shrubs and habitats for many animals. Migratory birds can also use the park as a refuge. Plantations of saplings will eventually make the area greener and more hospitable to wildlife, so the animal populations will naturally increase in years to come.

During the rainy season, the park's unpaved grounds can absorb over 128,000 cubic meters of stormwater. And with the ability to treat 1,600 cubic meters of sewage per day, the park partly utilizes the treated wastewater from local communities to fill its ponds and water its plants.

Sections of the expanded park are already open to the public, but the official inauguration will be held later this year on August 12th. Experience a pleasant stroll through Benjakitti Park as part of the city's transition to a more sustainable future.

— Teerin Julsawad

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