

CHANINTR LIVING

Spring 2023



Extraordinary moments happen on ordinary days.
Let's set the stage for the extraordinary to happen every day.



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CHANINTR LIVING

Spring 2023

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Returning from a few weeks of crisp spring weather in Europe and the States to Bangkok's heatwave and pollution makes you dream of having a place where you can sleep with the windows open, knowing the air is clean and the weather is comfortable year-round.

With El Niño expected to bring Southeast Asia its hottest year in history, it doesn't look like that dream will come true. What choice does one really have other than cranking up the A/C and staying inside?

Unfortunately, that is where the greenhouse spiral begins: more air conditioning, more CO₂, leading to higher temperatures and extreme weather events, circling us all back to being more dependent on sheltering in and air conditioning.

From a global climate perspective, escaping to a cooler country may actually not be that bad an idea. Despite the carbon created from getting there, (once you've reached this ideal destination,) you will not require indoor heating or cooling, decreasing your overall carbon footprint. But we are dreaming. Eventually, reality always sets in, forcing the question "Is there any way for us to still be comfortable in this environment without having to pack up and leave?"

Recently, during my visit to a forest monastery nestled in Khao Yai, I had the privilege of conversing with the head monk, who shared his insightful approach. Despite the sweltering day, the monastery's main hall stood adorned with long eaves, harmoniously positioned alongside a tranquil pond that aligned with a natural wind channel, graciously providing cool breezes.

It struck me that the symbiotic interplay of breeze, shade and water, often overlooked in modern times, holds the key to staying comfortably cool. This simple yet ingenious approach to design and architecture, as explained by the head monk, could liberate us from complete dependence on air conditioning. Undoubtedly, these ideas lose their luster in the face of pervasive pollution, but during the remaining time, they make an immense difference and deserve our pursuit.

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COVER
VIKTORIA SEATED ON EDGE OF BED
SNEDENS LANDING, NEW YORK, 2010
BY RODNEY SMITH

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PP130 The Circle
Designed by Hans J. Wegner

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INTRODUCING SUSTAINABLE LUXURY: WALTER KNOLL & OCCHIO

At CHANINTR, we continue to work towards becoming carbon neutral through green initiatives, which include offering furniture subscription services through Pergo and Spruce, planting one tree for every piece of furniture sold, as well as other practices aimed at minimizing our environmental footprint.

A key part of our mission is to work with and represent brands in the industry that prioritize sustainability and align with our core values. Among the brands we are launching under our portfolio are **Walter Knoll** and **Occhio**.

Walter Knoll, which has been in the furniture industry for over 150 years, is known for its impeccable quality and combines innovative technology with traditional hand finishing. The brand's sustainability practices come from an essential and timeless design that minimizes the use of natural materials and resources, as well as the aesthetic durability of its products.



PHOTO COURTESY OF OCCHIO

Walter Knoll's sofas and armchairs are designed to last for decades — often passed on from parents to children — and the brand's sustainability practices are reflected in its headquarters and products. The brand has rightly earned many green certificates, including ISO 14001, and strictly controls the durability, safety, quality of materials, emissions and environmental impact of its furniture.

Occhio is a German lighting company that offers a comprehensive, modular lighting system. The company was founded in the late 1990s by Axel Meise, a lighting designer who wanted to create a holistic lighting solution for every room situation.

Occhio's products are among the most successful lighting products in recent years, and the company is a market leader in high-quality design luminaires. Its success is due to its innovative approach to lighting design, which continuously produces new designs and application solutions.

Occhio's modular lighting system allows for easy adaptability and customization. This flexibility means that components may be replaced or upgraded without the need to discard the entire lighting fixture. Occhio is also committed to using high-quality materials that are durable and long-lasting. By doing so, they ensure their products have a longer life span, reducing the need for frequent replacements and minimizing waste.

With Walter Knoll and Occhio, we are partnering with companies that are committed to sustainable practices in the furniture industry and are leading the way in corporate sustainability programs. The brands we represent reflect our goal of being the benchmark for sustainability practices and minimizing our environmental footprint wherever possible.

Our Siam Paragon showroom offers a wide selection of Walter Knoll and Occhio products. Discover all that they have to offer today.

— Teerin Julsawad



PHOTO COURTESY OF WALTER KNOLL



PHOTOS COURTESY OF JANU

AMAN'S SPIRITED SISTER

JANU.COM
@JANUHOTELS

Since the opening of the first Aman resort back in 1988, multinational hospitality company Aman Resorts has been a leading name in the industry, reaching top-of-mind-status for travelers looking for a luxurious escape. True to the meaning behind its Sanskrit name (Aman translates to “peace”) the brand is known for its quiet luxury — thoughtful, subtle, discreet details in the resorts’ interior, amenities and services that have further fueled the feeling of exclusivity. Now, after 35 years in the game, Aman is getting ready to debut its sister hotel brand, **Janu**, coming to Tokyo first in the fall of 2023.

Janu, derived from the Sanskrit word for “soul,” is a youthful, energetic take on Aman’s quiet luxury. The hotel’s emphasis is on human interaction, playfulness and social wellness, resonating with a new generation of world travelers.

“There is great appetite in the market for experiences and destinations which encourage connection, adventure and memorable interactions,”



says CEO and Chairman Vlad Doronin. “Janu has been designed to cater to this increasing demand, seeking pioneering destinations which have an energy and vibrancy reflecting the values of the brand for our first outpost. Being part of [Tokyo’s] Azabudai Hills project sets the benchmark for the brand and all other Janus to come...”

Janu Tokyo boasts 122 guest rooms, spanning over 13 floors of the B-2 District Tower. The building has been designed by American firm Pelli Clarke & Partners (their buildings can be found all over the globe from New York to London, Buenos Aires, Milan and more, and range from mixed-use buildings to colleges, medical research centers, theaters and museums) in conjunction with interior designer Jean-Michel Gathy of Denniston Architects (a long-term Aman collaborator). With six restaurants on-site, a bar, lounge and garden terrace, Janu Tokyo brings the best experience to their guests who can enjoy Japan’s culinary delights without ever stepping foot outside the property.

The most anticipated offering, though, has to be the Janu Wellness Center. At 4,000 square meters, this inner-city retreat is one of the largest wellness facilities of any luxury hotel in Tokyo. The space goes beyond the typical hotel spa to provide a contemporary take on traditional wellness beliefs. Here you’ll find five movement studios for spinning, boxing, yoga, pilates and simulated golf training; seven treatment rooms; two spa houses; and a large private gym featuring best-in-class equipment. Those looking to relax can also do so in the hydrotherapy and thermal area, or take a lap around the 25-meter heated pool or lounge pool.

Janu Tokyo is not open for bookings yet but if you’re thinking of taking a trip to Japan at the end of this year, keep an eye out on their website and social media for updates on when reservations are open. The new kid on the block, Janu Tokyo is sure to add a new energy to the capital’s already bustling scene.



PHOTO COURTESY OF UMUT YILDIRIM

UNDERSTANDING PERSONAL CARBON TRADING

The concept of sustainability has been discussed for many decades, but it wasn't until the 1980s and 1990s that it began to gain widespread attention and become a mainstream concern. So why, after 40 years, is sustainability still being debated? It seems that we have no choice but to adhere to the guidelines which are of utmost importance in order to save our planet. Yet, here we are, still trying to understand and wrap our minds — and some would say, pocketbooks — around taking actions that will have an impact on the world as we know it. Perhaps not in our lifetime, but hopefully for future generations.

Having heard personal carbon trading being bandied about in conversations on sustainability, I wanted to understand the concept, so I turned to OpenAI and their somewhat controversial chat bot, ChatGPT.

Here is my interview.

Good evening. It's nice to speak with you.

Good evening! It's great to speak with you too. How can I assist you today?

What is personal carbon trading?

Personal carbon trading (PCT) is a policy approach that aims to reduce carbon emissions by putting a price on individual carbon use. Under a PCT scheme, individuals are allocated a certain amount of carbon credits, which they can use to purchase energy, goods and services that emit carbon. If they use less carbon than their allocation, they can sell their unused credits to others who need them.

What were the results of the U.K. pilot program?

The pilot program found that participants were generally supportive of the PCT concept, and that it had the potential to encourage more sustainable behavior. However, there were also challenges and concerns identified, such as the difficulty of accurately measuring and allocating carbon allowances, and the potential for the system to be complex and difficult to administer.

In the end, the U.K. government decided not to move forward with a national PCT scheme, citing concerns about the complexity of the system and the potential for it to be unpopular with the public. However, the pilot program did provide valuable data and insights into the feasibility and effectiveness of PCT, and it continues to be studied and discussed as a potential policy approach for reducing carbon emissions.

Are any countries actively looking at a PCT policy program?

As far as I am aware, there are currently no countries that have implemented a national PCT program. However, PCT remains a topic of research and discussion in many countries, and there have been a number of pilot programs and proposals in various parts of the world.

What are the problems with a PCT program?

There are a number of challenges and concerns associated with implementing a PCT program. Some of the main problems with a PCT program include:

Complexity: PCT is a complex policy approach that involves significant infrastructure and administrative capacity to implement. It requires a system for measuring and allocating carbon allowances, as well as a market for trading carbon credits. This complexity can make it difficult to implement and may limit its effectiveness.

Equity: PCT could lead to unequal distribution of allowances, as those who can afford to purchase more allowances may be able to continue emitting at higher levels. This could create equity issues, as low-income individuals may be disproportionately impacted.

Political feasibility: PCT is a controversial policy approach that could be unpopular with the public, and it may be difficult to implement in a political context where there is opposition to market-based solutions or carbon pricing.

Administrative costs: The administrative costs of implementing a PCT scheme can be significant, and the costs may be passed on to consumers or taxpayers. This could make the policy unpopular and limit its effectiveness.

Technical challenges: There are technical challenges associated with measuring and monitoring individual carbon emissions, and there may be concerns about the accuracy of the measurement systems and the potential for fraud or manipulation.

Implementation challenges: Implementing a PCT program would require significant coordination and cooperation between governments, businesses and consumers, and it may be difficult to achieve buy-in from all stakeholders.

Isn't the whole point of PCT to be equitable in that everyone is given the same carbon credits and they can buy and sell on the open market?

The idea of PCT is to allocate a fixed number of carbon credits to individuals, which they can then trade on an open market. In theory, this could be a more equitable approach to reducing carbon emissions, as everyone would be given the same carbon credits to start with, and those who can reduce their emissions more than others would be able to sell their surplus credits to those who emit more.

But if lower-income households are not using their credits, they could effectively sell their credits for inflated prices to high-net-worth households who need more credits, no?

It's possible that in a PCT scheme, individuals who emit less carbon than their allocated credits could sell their surplus credits on the open market to those who emit more carbon and need additional credits to cover their emissions. This could include low-income households who emit less carbon than their allocated credits, and who might be able to sell their surplus credits for a profit.

Are there any private companies interested in creating the PCT marketplace?

To the best of my knowledge, there are currently no companies that are actively developing a PCT marketplace. PCT is a complex and controversial policy approach that would require significant government support and investment to implement. While there has been some interest in PCT as a potential solution to reducing carbon emissions, there are still many challenges that need to be addressed before it can be implemented at scale.

Thank you for your comments. It was a very educational conversation.

You're welcome! I'm glad that I could provide you with some useful information on these topics. If you have any more questions or if there's anything else I can help you with, don't hesitate to ask.

And now you know.

— Brent D. Smith



GREEN GROCERY SOLUTIONS

As someone who receives a plant-based meal plan delivery at their doorstep every weekday at eight in the morning, I can confess to having embraced the modern convenience of food delivery. On the infrequent occasion that I decide to prepare a meal myself, I now opt to order my groceries on an app too, daunted by the prospect of facing Bangkok's traffic just to reach a supermarket.

It was all by coincidence that I learned that the e-commerce method of grocery shopping is actually considered climate-friendly, and associated with considerably lower carbon emissions than in-store shopping.

In a recent study, researchers assessed the greenhouse gas emissions linked to delivering a 36-item grocery order (the average size for online orders) from a supermarket to a customer's home. They examined 72 distinct pathways and 28 last-mile transportation alternatives, such as 10 home delivery, six in-store options and 12 curbside pickup options. The study factored in emissions from transporting goods between locations (including refrigerated transport) and energy consumption for lighting, refrigeration and other operational needs in stores.

Their findings were clear — traditional grocery shopping with a gasoline vehicle has a significant climate impact. Both curbside pickup and grocery delivery result in lower emissions in comparison, with last-mile transportation being a critical factor in the overall carbon footprint. Grocery delivery is generally the most eco-friendly option because one vehicle can efficiently deliver to multiple households.

Opting for grocery delivery isn't the sole solution; combining trips can also help decrease emissions, as demonstrated by the study's example of visiting the store on the way home from work. Another alternative is to reduce the number of visits to the grocery store. By adopting these practices, we can all contribute to a more eco-friendly shopping experience.

— Sarah Poff



PHOTO COURTESY OF GAELLE MARCEL

SPRUCE SIMPLE

SPRUCESIMPLE.COM
@SPRUCESIMPLE

While owning furniture may seem like a luxury, those who have dealt with moving, as well as storage and transportation of furniture will tell you it can be a logistical nightmare.

CHANINTR's new project, **Spruce**, was founded with the goal of changing the way people consume furniture. As the first designer furniture subscription service in Thailand, Spruce allows customers to start using high quality, imported furniture at low monthly rates — all while enjoying the benefits of flexibility, convenience and minimum commitment. When customers no longer have a need for an item, they're able to return it after the minimum period of three months or swap it for something new.

The concept is ideal for anyone who does not want to be tied to their furniture over time: those who like to constantly refresh their space; landlords who want to be able to offer their tenants flexibility; expats and those in short-term living situations; developers decorating their sales gallery or show units; and businesses such as studios and pop-ups.



PHOTOS COURTESY OF SPRUCE

“Through observation of how some of our furniture was being put to use, we realized the need for subscription furniture,” CEO Chanintr Sirisant said. “The concept of renting furniture is nothing new, but it is usually associated with lower-end, short-term use without much thought to design. But since design, quality and service are important to everything we do, we thought, why not bring these elements to furniture subscription so that our customers could benefit from the flexibility as well as the great product.”

The products available through Spruce are all from within CHANINTR's family of brands. They range from iconic Danish designs from Carl Hansen & Søn, Louis Poulsen and Menu to mid-tiered brands like Ethnicraft and Sketch to allow for a range in pricing, with the most affordable item being a dining chair that starts at only \$200 per month.

Aside from introducing a new way to furnish your home without the burden of ownership, Spruce also stems from the company's mission to decrease its impact on the environment. The fast furniture industry continues to grow at a rapid rate — offering low quality furniture that are not designed to withstand time — producing more and more waste. Through Spruce's subscription program, Spruce teaches customers that high quality products can be given a second, third, fourth or fifth life. When an item is returned to Spruce, it is thoroughly sanitized, disinfected and refurbished to like-new conditions before being shipped out to a new customer to enjoy. This extends the lifespan of furniture by countless years, lowering CO₂ emissions and reducing the furniture industry's carbon footprint. Reusing large sectional sofas can save 1.5 tons of CO₂ emissions. That's the amount produced by 4,000 miles of average car driving.

— Uracha Chaiyapinunt



MALDIVES REIMAGINED: PATINA AWAITS

PATINAHOTELS.COM
@PATINAMALDIVES

Our trips to the Maldives over the years have been a mixed bag. The first was over 15 years ago, when we went on a family vacation to the original Four Seasons Kuda Huraa. It was pretty perfect: beautiful island, lots of activities from snorkeling to fishing to keep the kids busy, as well as great food and service throughout. This set a benchmark in our minds for what the ideal tropical island resort experience should be like.

The next two trips were missteps — from terrible food at exorbitant prices to longer journeys and hotel concepts that we couldn't make sense of. You will forgive us, then, for taking 10 years to make it back to the Maldives. What convinced us was a few things I shall explain.

During the depths of the pandemic when everyone was dreaming of escaping to a private island, I learned that one of our favorite Brazilian architects, Marcio Kogan, was working on a resort in the Maldives called **Patina Maldives**. Strange, I thought, for him to be working this far away from Brazil and, at the same time, how



interesting for a developer to pick him. It must be someone daring with taste. After combing the website, I learned many of the furniture brands CHANINTR carries — Kettal, Minotti and Ethimo — are all featured on the property. When we discovered it was Singapore's top developer, Pontiac Land Group, behind the scenes, the story came together, and before long we were booking our tickets.

A little background on Pontiac Land's Kwee family, who we have had the pleasure of meeting over the years: They are a rare breed in the industry who show a sincere respect for art and design in their DNA. They invest in quality, choosing only to buy real art and original furniture for their properties. And probably most importantly, they possess a very long-term view of things. Their portfolio includes the Capella hotel brand, along with many of Singapore's top hotels, like the Ritz-Carlton, the Conrad and the Regent. The most recent brand is Patina, for which the Maldives was the first location.

From the approach to the island, I could already see the difference in the rooflines of the built structures. Marcio Kogan's signature long, flat rooflines with palm trees jutting through appeared in the distance. Everything was low and flat, barely noticeable from the treescape.

As our "Essentialist" (butler) Cathy took us to our Sunset Beach Pool Villa, she gave us a quick tour of the island showing us the nine F&B outlets that range from Helios (Greek) to Brasa (Argentinian) to Wok Society (Chinese), not to mention, the three food trucks. Our fears of being stuck with nothing to eat quickly melted away. She also swung us by the beautiful wellness center called Flow, and gave us a sneak peak of their signature art piece of the project, a James Turrell pavilion (a must-visit).

The 240-square-meter Sunset Beach Pool villa incorporates a glass box surrounded by greenery on all sides, a large dipping pool, deck with a bathtub and a view to the beach and sunsets.



“WOULD BE COME BACK?”
THIS WAS A DEFINITIVE “YES!”
BUT WITH THE ADDED
CONDITION OF STAYING
A FEW DAYS LONGER...

The backside of the villa is the large bathroom with his-and-hers vanities and wardrobes, a water closet and rain shower. There is also an outdoor garden shower that can be accessed from the bathroom. A cool Brazilian modern-style interior worked well in covering functional modern day needs and old world luxuries that one would expect from a resort of this level. Mid-century modern pieces in tropical woods were softened by slip covered linen sofas and dark grey Frette bedding.

The service throughout our trip was exceptional: Cathy was a WhatsApp message away for any needs we had and she regularly checked in. The staff rotates their shifts among the different dining venues, so you will see familiar faces at each of your meals.

The food was really one of the highlights of the whole trip. Understanding that many people have had the nightmare experience we had of being stuck on an island with bad food,



PHOTOS COURTESY OF PATINA MALDIVES

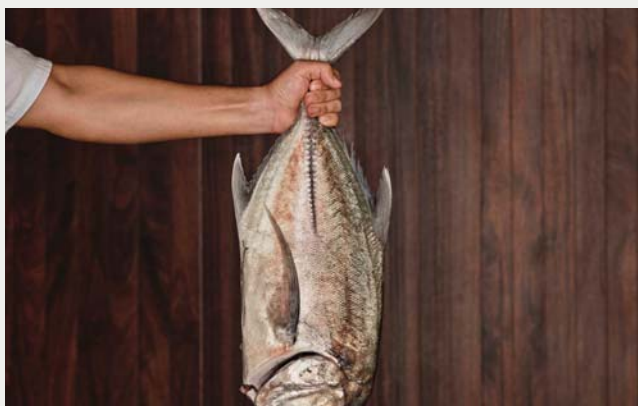
Patina made this one of their greatest advantages. Breakfast was held at the main all-day dining restaurant called Portico, offering something for everyone. For those who aren't into breakfast buffets like yours truly, there is also an a la carte menu. During our stay, we tried almost all of the venues and were quite impressed by the overall quality of food for an island in the Maldives. We do have one recommendation though, indulge in the guilty pleasure of the burger food truck. We certainly did a few times on our trip.

After every trip like this, we always ask the quintessential question of "Would we come back?" This was a definitive "Yes!" but with the added condition of staying a few days longer as we were unable to do everything that the island offered. On our list for next time is more time spent at the beautiful spa, the Japanese restaurant, a visit to the staff island, dining at the Ritz-Carlton next door (also owned by Pontiac) and indulging in a lot more activities. For families with young children, they have a great Kids

Club you can leave your kids at, with lots of activities including a culinary cooking experience as well as 3D printers for them to make things.

If you are in need of that laid back, do-nothing kind of island retreat, look no further than the Patina Maldives.

— Chanintr Sirisant





PHOTOS COURTESY OF PARAVEL

TRAVEL REVOLUTIONIZED

TOURPARAVEL.COM
@PARAVEL

In a world where the effects of climate change are increasingly becoming more visible, it's not surprising that many people are now more conscious of their environmental impact when it comes to travel. From carbon emissions from airplanes to the plastic waste generated from travel-sized toiletries, the tourism industry has a significant impact on the planet. The good news is that brands like **Paravel** are changing the way we travel by offering sustainable luggage options that prioritize eco-friendliness.

Paravel is a travel-inspired brand that offers a range of sustainable bags, luggage and accessories. The company has sustainability at the core of everything it does and exists to celebrate travel, better serve the environment and inspire people to experience the world while leaving the earth a better place worth exploring. Since its inception in 2016, Paravel has made it its mission to create high-quality products that are both environmentally friendly and socially responsible.

The brand's flagship product is the Aviator, the world's first carbon-neutral suitcase. The Aviator is manufactured using upcycled and recycled materials, and Paravel offsets all the emissions associated with sourcing, assembly, shipping and



delivery, as well as the estimated carbon emissions associated with its first plane trip across the United States. But the Aviator is not the only sustainable product in Paravel's range. All of its products use upcycled materials. Paravel also plants trees in depleted ecosystems through its partnership with the Eden Reforestation Projects, and a Code of Social Responsibility drives its ethical manufacturing practices.

In April 2022, Paravel claimed to have offset 16,853 tons of carbon dioxide, upcycled over 4.7 million plastic bottles and planted over 170,000 trees with the Eden Reforestation Projects. Having earned its Climate Neutral Certification in July 2021, Paravel has accurately measured its carbon footprint and offset 100% of it, as well as committed to offsetting any future emissions.

Paravel's co-founders, Andy Krantz and Indre Rockefeller, became laser-focused on running a company where eco-friendly efforts are a core value and not just marketable features added as an afterthought after visiting Antarctica in 2018 and witnessing the devastating effects of climate change for themselves. They have turned sustainability from being a priority to being the priority, and every decision made is now made through that lens.

The brand's commitment to ethical manufacturing is crucial to its sustainability ethos. Paravel's Code of Social Responsibility holds its partners accountable to stringent guidelines regarding labor, wages, safety and environmental standards. "Because sustainability is about so much more than just using the right materials or getting the right certifications, we fold social issues like workers' rights and environmental justice into our sustainability ethos," Rockefeller said.

It is Paravel's eco-friendly efforts that set it apart from other luggage manufacturers. And it's also proof that sustainability doesn't have to come at the cost of style or quality. By creating luggage and accessories that are both eco-friendly and impeccably designed, Paravel is at the forefront of the sustainable travel revolution.

— Teerin Julsawad



COLIN READING NEWSPAPER, ALBERTA, CANADA, 2004

ATTENTION: ART COLLECTORS, STOCK BROKERS,
DAYDREAMERS AND THOSE WHO ALREADY HAVE IT ALL.

The limited-edition archival pigment prints by world-renowned photographer Rodney Smith are available exclusively through CHANINTR.

Each image is masterfully hand printed in a limited edition of Twenty-Five. Pricing starts at \$10,000. Prices are based on the edition number available and print size requested.

FOR MORE INFORMATION, PLEASE CONTACT ACQUISITION@CHANINTR.COM OR BY CALLING +66 84 760 8282

RODNEY SMITH

RODNEYSMITH.COM



DIY NATURAL DRY SHAMPOO

Since its launch, the stunningly large-format book “A Wilder Life” has made gardening and plants seem not just beautiful, but cool, with vivid imagery and contemporary graphic design that gets urbanites, including myself, excited by things that grow.

“Our mission is to get people to not get lost in our technology-driven culture, but to understand the world by experiencing it,” explains its author, Abbye Churchill.

The all-inclusive, coffee-table-worthy, DIY project-filled guide is one of the resources that has enabled me to relish each of the seasons by engaging with nature. It features recipes (think foraged elderflower champagne and pumpkin butter), gardening and home-related subjects like planting a night-blooming garden and cultivating butterflies in a backyard, as well as more unconventional topics like sashiko patch embroidery.

The book is also an exceptional resource for those interested in natural beauty. Among the projects encompassed are a guide to crafting personalized fragrances, a formula for making calendula balm to soothe the dry winter skin, and a tutorial on preparing herbal tinctures for headache relief.

Here we demonstrate one of the book’s simplest DIY projects — making your own dry shampoo — a natural hair powder that lends texture, volume and a subtle, captivating scent.

— Sarah Poff

DRY SHAMPOO

Ingredients:

- 3 tsp. Arrowroot powder
- 2 tsp. Tapioca starch
- 1 tsp. Montmorillonite clay powder
- 25 drops of essential oil or oils of your choice

Instructions:

1. Combine the arrowroot, tapioca and clay powder in a glass mixing bowl, and whisk them together.
2. Gradually incorporate the essential oil into the powder blend, whisking constantly. Distribute the drops evenly around the bowl, avoiding adding them all in one spot. Continue mixing until the powder has absorbed the oil and achieved a uniform, fine texture.
3. Cover the blend with a tea towel or similar lightweight fabric, allowing the components to meld together overnight.
4. Transfer the resulting powder to a spice shaker or a sealed container, and apply to dry hair as required. The mixture can be stored and used for up to a year.

WHAT'S OLD CAN BE NEW AGAIN

Imagine walking into a furniture store where you bought a hardwood wenge coffee table a decade ago. The sales representative immediately authenticates the piece and informs you of its present market value. With this information, you choose to resell it, earning instant cash or credit for your well-crafted item. This is the future of resale.

Furniture of exceptional design, much like art, should be considered an investment that can hold or gain value over time. Having the potential to age gracefully, skillfully crafted furniture is recognized as one of the most enduring products on our planet that can and should be passed on through generations.

At CHANINTR, we firmly believe that exceptional design also considers future circumstances, and circularity plays a crucial role in our thought process. As a company, we have meticulously analyzed our operations and identified circular furniture models as a vital approach to reducing our carbon emissions.



Again Market launches this quarter as a comprehensive marketplace dedicated to pre-loved furniture of outstanding design, exceptional customer care and a sustainable approach to furnishing. Our hassle-free marketplace, where logistics, storage, professional photography and refurbishments are managed end-to-end, aims to enable more individuals to buy and sell gently-used furniture in a convenient and secure manner.

Currently, Again Market caters to and offers white-glove delivery in the greater Bangkok area.

— Sarah Poff

To resell your secondhand furniture with us, follow these three steps:

1. Contact Again Market with information about the furniture you want to resell. We're selective, aiming to keep durable, authentic pieces in circulation. If your furniture is a good match for us, we'll determine the best price and make an offer.
2. Our team handles packing and transportation to our warehouse, ensuring excellent storage conditions. Just inform us of a convenient collection date.
3. We'll present your item attractively to potential buyers. Once sold and delivered, you'll receive your share of the final sale, minus our commission.



THE GUIDE OF WHAT AND WHERE TO BUY



PH 5 Pendant

DESIGNED BY POUL HENNINGSEN

Louis Poulsen

The PH 5 Pendant provides 100% glare-free light. Its design is based on the principle of a reflective three-shade system, which directs majority of the light downwards. The multicolor pastel hues evoke a playful atmosphere, which is balanced by the white inner surfaces of the luminaire's shades.

€57,900



Tian

Lema

Tian is the Chinese word for sky and also the name given to this modular wardrobe made entirely of glass. A cross between a display case and an aquarium, it illuminates the centre of any room and can be used to unite or divide it. The wardrobe blends perfectly with its content and enhances its formal and visual expression. An intense and vibrant dialogue between elements, fittings, light and partitions in a delicate harmony of shapes and contents, exterior and interior. Perfect as an island in the middle of the room or placed against a wall, Tian is a system within a system.

Price upon request



Cuoio Lounge Chair

DESIGNED BY EOOS

Walter Knoll

An elegant armchair in a minimalist design made with minimal materials: saddle leather and steel frame. With its freely sprung back, the chair offers incredible comfort. For retreats in hospitality areas or private settings.

€142,000



Goodman

DESIGNED BY RODOLFO DORDONI

Minotti

A detail that becomes volume is the essence of the Goodman design, the new modular seating system by Rodolfo Dordoni. With a clear 1970s imprint, the inspiration behind this design is the graphic character of those years, its ability to stratify and cross marks, reducing the complexity of things into a few distinctive features. In this way, in Goodman the mark of the matelassé stitching, typical of Minotti's tailoring processes, draws shadows and light on the seat, creating the sensation of a quilted cross-padding.

Price upon request



N-CC01 Club Chair

DESIGNED BY NORM ARCHITECTS

Karimoku Case Study

Designed to have a small footprint, but with great comfort. The rounded back not only adds a warm and welcoming look and feel to the chair, it also allows the user to freely move in it, while the small overhang of the back and armrest, makes the chair itself easy to move around.

€90,400



Bubble Chair

THE BARBARA BARRY COLLECTION

Baker

The Bubble Chair is an iconic Barbara Barry design — combining beauty and subtlety to captivate the viewer. This generously scaled piece features rounded arms, a padded back and a deep seat for a cozy, indulgent experience.

฿352,000



Artemis Bed

Theodore Alexander

Crafted in a Beech wood, and raised on four gently tapered feet, the Artemis Bed Frame is generously upholstered and makes a stunning centerpiece to any master suite.

฿168,000



Byne

Herman Miller

Byne System is an all-in-one office solution that fosters freedom in the workspace. Byne merges the best aspects of four of the brand most beloved desks with one new design for a product that helps you plan your space for optimal flexibility. Bring flexibility, freedom and personality to the office with Byne System. Merging four existing Herman Miller desks into one highly configurable workplace solution, Byne lets you choose every aspect of your workplace setting.

Price upon request

Tori Cabinet

Liaigre

Low cabinet with top case and lower shelf. The case features three drawers in tinted brushed cedar and the shelf comes in high gloss rosewood.

Price upon request



Crossing Duo Cocktail Table

THOMAS PHEASANT COLLECTION

Baker

The Crossing Duo Cocktail Table is an eye-catching piece that plays with form and intersection. Designer Thomas Pheasant embraced the oak's natural grain to create an intriguing pattern of lines and shapes.

฿255,000



Kangaroo Chair

DESIGNED BY CHANDIGARH COLLECTIVE

Phantom Hands

The Kangaroo Chair is a low chair comprising two parallel flowing Z-shaped assemblies that form the leg and back frame. The back of the chair is gently bowed to provide seating comfort. The re-edition of the Kangaroo Chair is true to the proportions and dimensions of the chairs made for Chandigarh, but reinforced with stronger joineries. The natural rattan cane is peeled and woven meticulously by hand.

฿88,400



Bond

DESIGNED BY GACHOT STUDIOS

Waterworks

Created in partnership with Gachot Studios, Bond represents a level of soul and artistry that's rarely found in modern bath design. Highly versatile, the collection inhabits the full range of modern style, from the austerity of disciplined minimalism to the relaxed appeal of warm contemporary. Bond draws upon the Aesthetic Movement of the late 19th century, rare vintage lighters and modern industrial design. The result: a range of elements that are highly distinctive and streamlined for modern use.

Price upon request



Mito Sospeso

Occhio

Iconic, sensual, innovative — Mito Sospeso combines incomparable design with the highest technological standards. The characteristic cut gives Mito Sospeso its look. Featuring touchless control and optional Occhio air promise you unique comfort and “joy of use.”

From ฿139,000

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PHOTO COURTESY OF RIZZOLI

ARRANGING THINGS BY COLIN KING

Colin King's debut book, "**Arranging Things**," is a visual delight that provides readers with valuable insights into the art of styling and creating beautiful living spaces. King, a renowned New York City-based interior stylist and creative director, invites readers to discover his approach to composing objects into simple, sophisticated vignettes that enrich living spaces.

Throughout the book, King meditates on scale, proportion, palette and texture, reflecting on the relationships between objects through a series of anecdotes and visual essays. His masterful approach, developed over years of working with high-profile publications and brands, is explored chapter by chapter to help readers transform their own homes into deeply thoughtful and personal environments.

One of the takeaways from the book is that styling is a metaphor for life and a daily practice to be honed over time. King emphasizes that it's not about buying new items but rather dusting off old favorites and seeing them with fresh eyes, looking beyond intended use to discover deeper meaning in everyday things. There's always an element of chance and a spirit of trial and error, which makes the styling process exciting and fun.

The book is full of stunning photographs that showcase King's approach to arranging objects on coffee tables, mantels, bookshelves, bedside tables, windowsills and more. The visual essays provide readers with a deeper understanding of how King works his magic and how they can apply his techniques to their own living spaces.

What makes "Arranging Things" so compelling is King's personal story. As someone who is self-taught and spent his childhood collecting objects, it's a full-circle moment for him to share his process with readers. "Colin King Studio has grown out of my own creative interests, and this book unpacks all that I have been grateful to learn along the way," King said.

Overall, "Arranging Things" is a must-read for anyone interested in styling and creating beautiful living spaces. Whether you're a professional interior designer or a homeowner looking to enhance the beauty of your home, King's creative approach to styling and arranging objects is sure to inspire and guide you.

— Teerin Julsawad

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